

63.31

Belgium
1855-1902
A-Z

No 163—JJ.

LOUIS VAN HOUTTE

Nurseryman,

GHEENT (BELGIUM).



GHEENT (BELGIUM).

Nurseryman,

LOUIS VAN HOUTTE,

AZALEA INDICA,
CAMELLIAS,
GREENHOUSE RHODODENDRONS,
HARDY RHODODENDRONS,
HARDY GHEENT AZALEAS
HARDY JAPAN AZALEAS,
(AZALEA MOLLIS),
MAGNOLIAS,
SUNDRY ARTICLES FOR PEAT SOIL,
(ALL HARDY),

SUPPLEMENTARY LIST OF STOVE AND GREENHOUSE PLANTS,
GROWN BY

LOUIS VAN HOUTTE,

formerly Botanical Traveller in South America, on the Coast of Central Africa, etc.; etc.; late Director of the Royal Botanic Gardens, Brussels; Editor and Proprietor of the FLORE DES SERRES ET DES JARDINS DE L'EUROPE, the POMONA, etc., late Director and Founder of the Horticultural School at Gendbrugge, Administrative Member of the Royal Agricultural and Botanical Society of Ghent (the CASINO), Member of the Royal Botanic Society of Belgium and of a great number other Hort. and Scientific Societies, etc., Mayor of Gendbrugge, Knight of the Royal Order of Leopold, of the Royal Order of Portugal, of the Imperial Order of "the Rose" of Brazil, Commander of the Spanish Order of Charles III, etc., etc.

ROYAL NURSERIES,
GHEENT (Belgium).

We beg to state that the addresses of those who have not favoured us with their orders, SINCE THESE LAST TWO YEARS, are suppressed henceforth.

The following Catalogues may be had gratis, post paid, on application at any time.

N° 159 (in French), Vegetable, Flower and Farm Seeds

N° 160—*GG*, Gesneriaceous plants, Caladiums, Begonias, etc., etc.

N° 161—*HH*, Stove and Greenhouse plants, Caladiums, Begonias, Ferns, Orchids, Palms, Cactuses, Soft-wooded plants, etc., of every description.

N° 162—*II*, Bulbs and other Flower roots, Hyacinths, Tulips, Crocuses, Narcissus, Jonquils, Fritillarias, Colchicums, Anemones, Ranunculuses, Iris, Lilies, Ixias, Sparaxis, Amaryllis, etc., etc.

N° 164—*KK*, Herbaceous plants, Gladiolus, Hardy Trees and Shrubs, Conifers, Roses, Fruit Trees, etc., etc., will appear in October.

They may also be had gratis, either from Ghent, or in London at Messrs R. Silberrad and Son's, 5, Harp Lane, Great Tower Street, London. *E. C.*

Payments, on LOUIS VAN HOUTTE'S account, can be made to Messrs R. SILBERRAD AND SON, 5, Harp Lane, Great Tower Street, LONDON. *E. C.*

All orders or letters referring thereto should be sent direct to Ghent.

 From Great-Britain and Ireland, the Letter-Postage to Belgium is 2 1/2^d per half an ounce, and Penny Postal-Cards may be sent.

The Postage from the United-States of America is **5 Cents**, and 2 Cents Postal-Cards may circulate.

Insufficiently prepaid letters are charged Double-Postage on arrival.

N. B. Careful and proper packing being of the greatest importance, L. V.H. takes this opportunity of remarking that, for the last 30 years, immense quantities of plants of every description have been annually forwarded by him to almost all parts of the globe, which, owing chiefly to the care taken in the packing, have invariably reached their destinations in the best condition possible.

The fact of the same head-packers being employed for upwards a quarter of a century in this Establishment, is at once a proof of their great experience in these matters.

AZALEAS, CAMELLIAS, RHODODENDRONS, ETC.,

GROWN BY

LOUIS VAN HOUTTE,

ROYAL NURSERIES,

GHENT (Belgium).

AZALEAS.

HARDY GHENT AZALEAS,

CROWNED AT THE GRAND INTERNATIONAL EXHIBITION AT ANTWERP.

These hybrids derive from the Turkish *Azalea pontica*, artificially fecundated with various american types. From these, the Flemish have succeeded in raising a series of the most splendid hybrids universally known by the name GHENT AZALEAS. As the name indicates, it is to Ghent that the horticultural world is indebted for the immense variety of these large-flowering magnificent hybrids, which now form such an invaluable aid in the decoration of the flowergarden during the spring.

TO BE HAD FROM MIDDLE OF SEPTEMBER TILL MARCH.

LATEST NOVELTIES.

352. Louis Blommaert (*Van Houtte*).

Very large trusses of very double and well formed flowers, very spreading, magenta shaded rose, centre of petals lined white. — 5 to 10 branches, with buds : 12/.

84. Diamant (*Van Houtte*) (FLORE, XXI, double plate).

Large bouquets of white flowers with triple imperial petals, cherry shaded black. — 1-2 branches : 4/; — 4-8 branches : 8/; — very bushy : 20/.

293. Sinensis alba grandiflora (FLORE, XX, 151, double plate).

Large compact pompone-flower, pure white, emitting an exquisite aroma. — 1-4 branches : 4/.

NOVELTIES.

Any variety, at 9/8.

The collection of these 12 sorts 60/.

N° 351, 353, 354, 356 and 361 have appeared in the XIXth volume of the FLORE, page 151 to 161.

362. Auguste Mechelynck (*Van Houtte*).

Flowers milk white of a lilac rose reflex, blotch ochre yellow, medium truss.

353. Bijou de Gendbrugge (*Van Houtte*) (FLORE, XIX, 161).

Flowers large, very double, sometimes intermixed with very large single-flowered ones, pure white heavily bordered with bright rose, large truss.

359. Dr Auguste Cambier (*Van Houtte*).

Flowers very large, salmon red, shaded and tinted with violet, spotted with bright orange, large truss.

358. Domenico Scassi (*Van Houtte*).

Flowers very large, beautifully salmon rose, tinted with white and tipped with pure white. Blotch chrome yellow. Large truss.

360. Fidèle Mechelynck (*Van Houtte*).

Flowers large, of very good form, rose, shaded with salmon. Blotch chrome yellow. Huge truss.

351. François De Taye (*Van Houtte*) (FLORE, XIX, 159).

Flowers medium-sized, double, of a beautiful rose colour. Fine truss.

355. Louis Aimé Van Houtte (*Van Houtte*) (FLORE, XIX, 157).

Flowers double, of a beautiful vermilion, the centre of the lobes flaked with orange; a unique colour. Large truss.

356. Louis Hellebuyck (*Van Houtte*) (FLORE, XIX, 151).

Flowers very large, fiery vermilion, shaded with orange, lobes regularly flaked and dotted with pure white, blotch chrome yellow. Large truss.

361. Mad. Alex. Hardy (*Van Houtte*) (FLORE, XIX, 153).

Flowers pure white, bordered with violet red, upper lobes slightly spotted with straw yellow. Very large truss.

357. Rose de Flandre (*Van Houtte*).

Flowers bright rose, the third of every lobe flaked with pure white, blotch bright orange. Huge truss.

354. Mina Van Houtte (*Van Houtte*) (FLORE, XIX, 155).

Flowers large, very double, rose shaded with salmon, centre of the outer lobes flaked with white. Very strong truss.

363. Sang de Gendbrugge (*Van Houtte*).

Flowers medium-sized, blood red, shaded with deep crimson, blotch fire red. Truss medium-sized.

SIX HARDY AZALEAS FROM OTHER PLACES.

These are sold separately.

277. Bouquet de Flore (FLORE, XXI).

Salmon rose, centre of the lobes striated with white, upper lobes spotted with orange. — Plants of 1 to 3 branches: 1/3; — stronger, with buds: 2/6.

411. *Daviesi* (*Isaac Davies*).

A fine variety with beautiful foliage, flowers large, pure white, blotch yellow : 5/.

276. *Fritz Quihou* (*Quihou*).

Flowers splendid, of the most beautiful deep red. — Plants of 1 to 4 branches : 1/8; — of 5 to 10 branches : 4/.

404. *Nancy Waterer* (*Waterer*).

Very fine form, large spreading flowers, nankeen yellow, imperial deep yellow. — 4/.

266. *Guelder Roos*.

Very large round trusses of very large bright orange flowers, spotted with chrome yellow. — Plants of 1 to 4 branches : 1/8; — of 5 to 10 branches : 4/.

215. *Magnifica* (*William Rollisson and Sons*) (FLORE, XIII, 31).

We can supply this hardy hybrid in very strong plants at 8/.

Bouquets of white flowers, marbled with carmine lines, large imperial orange petals.

DOUBLE-FLOWERED HARDY GHENT AZALEAS.

These 12 varieties in plants of 3 to 8 branches : 20/.

No

200. *Arethusa* (*Rinz*), creamy white, ribboned with very light nankeen.
201. *Bartolo Lazzari* (*n*), flesh-coloured.
202. *Dr Streiter* (*n*), truss carmine rose, shaded with white, blotch orange.
203. *Chromatella* (*n*), light yellow, shaded with citron.
205. *Heroïne* (*n*), carmine tube, tender lilac rose ground, shaded with chamois and white.
206. *Leibnitz* (*n*), yolk yellow, bordered with carmine.
207. *Maja* (*n*), truss medium-sized, lilac rose, shaded with cream and spotted with yellow.
208. *Narcissiflora* (*n*), trusses large, flowers medium-sized, fresh butter yellow; very double.
209. *Ophirie* (*n*), trusses and flowers large finely nankeen yellow, shaded with salmon.
210. *Rosette* (*n*), beautiful carmine rose, shaded white, tube lively carmine.
211. *Graf von Meran* (*n*), rosy white, small truss of medium-sized flowers.
216. *Van Houttei flore pleno* (*Van Houtte*) (FLORE, XIII, 13), very free-flowering, bright salmon red, spotted with golden yellow on the upper lobes; very large trusses of large, very double flowers.

This last variety with 12 branches and consequently very bushy : 4/.

AZALEA MOLLIS.

New Japan quite hardy tribe.

See FLORE, XIX, page 177 to 183.

Quite a novel tribe, beautiful habit, large foliage, first rate large flowers of all hues, in red, white, yellow, primrose, flesh-coloured tints. These flowers, of perfect form and as large as those of the Hardy *Rhododendrons*, are most brilliant and can nowhere else be offered in varieties. *Azalea mollis* were raised from seeds imported from Japan by C. MAXIMOWICZ, and are described by SIEBOLD et ZUCCARINI (*Abh. der Bayr. Akad. Math.*, Cl. IV, p. 131. — *Miq. Ann. Lugd. Bat.*, I, p. 33. — REGEL, *Gartenflora*, XVI, 1867, p. 289). Four varieties of the same type are to be seen in the XIXth vol., page 177 to 183, of the FLORE DES SERRES.

6	sorts in plants of 1 to 4 branches	32 s.
12	" " 1 to 4 "	60 s.
6	" " 5 to 10 " with buds	44 s.

 THE AZALEA MOLLIS IS ALSO A FIRST-RATE FORCING PLANT.

Descriptions of our varieties of AZALEA MOLLIS.

- N^o
 326. Alphonse Lavallée, very large flower trusses, lively orange, heavily shaded with scarlet and spotted with citron.
 327. Baron de Constant Rebecque, dark nankeen, merging into bright nankeen and spotted with lively orange.
 328. Baron Edmond de Rothschild, red, heavily spotted with yolk yellow.
 329. Charles Kékulé, orange salmon, edges of the lobes brighter, spotted with dark orange.
 330. Ch. François Luppis, rose, shaded with magenta and spotted with orange, large trusses of very large flowers.
 331. Chevalier A. de Reali, straw white, merging into cream yellow, spotted with orange.
 333. Comte de Gomer, beautiful lively rose with orange spots, very large trusses of enormous flowers.
 332. Comte Papadopoli, large trusses of a fine rose colour, shaded with orange on the five lobes and spotted with dark orange.
 334. Comte de Quincey, bright yellow, shaded with golden yellow and with orange spots, large trusses of large flowers.
 335. Consul Cérésolé, bright red, shaded with rose and spotted with lively orange.
 336. Consul Pêcher, lively rose, spotted with dark orange, large trusses of very large flowers.
 337. Dr Léon Vignes, flowers large, white, shaded with bright nankeen and spotted with orange.
 338. Ebenezer Pike, salmon red, shaded with rose and spotted with orange, trusses large, having some similarity with N^o 341.
 339. Ernest Bach, flowers very large, very bright salmon, slightly shaded with orange and spotted with olive green.
 340. Isabelle Van Houtte, flowers very large, beautiful dark nankeen, spotted with orange.
 341. Mad. Caroline Legrelle-Dhanis, rose, stained with salmon at the centre of every lobe and spotted with orange, truss very large.
 342. M. Charles Van Wambeke, lively orange, shaded with rose and spotted with citron, very free-flowering.
 343. M. Arthur de Warelles, flowers medium-sized, salmon, spotted with orange.
 344. M. Jules Putzeys, flowers red, shaded with magenta rose, upper lobes spotted with dark orange.
 345. W. E. Gumbleton, bright nankeen, centre of the lobes darker, spotted with olive green.
 Of most of these varieties, we do not possess but a single stock plant.

AZALEA MOLLIS SEEDLINGS.

Bushes with 8 to 15 branches, giving at least from 6 to 15 flower-trusses; they form about a dozen varieties of our mother plants (A. MOLLIS), 5 years old. There will be found amongst other shades, rose, salmon-red, orange, straw and chrome yellow, carmine red, nankeen, salmon, citron, etc.

Per dozen	24/.
Per cent	180/.

GENERAL COLLECTION

OF

OUR HARDY GHENT AZALEAS.

TO BE SUPPLIED FROM MIDDLE OF SEPTEMBER TILL MARCH.

In bushy plants, with 3 to 8 branches, with and without buds.

12 fine varieties named (L. VH's selection)	16 s.
25 — — — — —	32 s.
50 — — — — —	60 s.
100 — — — — —	112 s.

ENUMERATION OF OUR HARDY GHENT AZALEAS.

 *Collection of only first-rate varieties.*

- N^o
4. **Hilarissima**, ground white, shaded with lilac rose and spotted with chrome yellow, trusses medium-sized.
 14. **Gloria mundi**, vermilion, upper lobes entirely spotted with apricot yellow, good-sized trusses of very large flowers.
 28. **Decus hortorum**, salmon red, largely spotted with chrome yellow and edged with blood red, rich-flowering, good-sized trusses of very large flowers.
 75. **Ardentissima**, deep vermilion, very lively red in the centre, large trusses of very large flowers.
 141. **Souvenir de Royghem**, lively rose, upper lobes spotted with canary yellow, large trusses of very large flowers.
 150. **Prince Henri des Pays-Bas**, blood red, large trusses of large flowers.
 151. **Guillaume II**, very large trusses of very large flowers, of a bright orange, spotted with very deep orange, tips white.
 152. **Triomphe de Royghem**, salmon orange, spotted with golden yellow, truss large, flowers medium-sized.
 153. **Queen Victoria**, magenta rose, shaded with white and spotted with lively orange, flowers large.
 154. **Marie Dorothée**, rosy white, edged with lively rose, upper lobes spotted with lemon yellow, trusses, large, flowers medium-sized.
 155. **Florentine**, light nankeen, slightly shaded with salmon and spotted with ochre yellow, trusses large, flowers large.
 156. **Grand-Duc de Luxembourg**, trusses medium-sized, flowers large, very dark red, slightly spotted with orange.
 157. **Quadricolor**, orange and salmon, spotted with green, large trusses of medium-sized flowers.
 158. **Admiraal Ruyter**, deep blood red, slightly spotted with orange, large trusses of very large flowers.
 159. **Minerve**, salmon rose, heavily spotted with lively orange, large truss of large flowers.
 160. **Van Dyck**, truss pretty large, flowers medium-sized, blood red.
 161. **Rubens**, salmon rose, heavily spotted with golden yellow, large trusses of medium-sized flowers.
 164. **Rosalie**, lively salmon rose, spotted with orange, large trusses of large flowers in the way of the *Minerve*.
 165. **Gloire de Louis Verschaffelt**, crimson, spotted with copper yellow, small truss of medium-sized flowers.
 166. **Sully**, large truss of large flowers, orange, shaded with salmon, merging into lively orange.
 167. **Princesse d'Orange**, medium-sized trusses of large flowers, bright orange, spotted with golden yellow.
 168. **Perle du Printemps**, violet rose, slightly spotted with rust yellow, trusses medium-sized, flowers large.

N°

169. **Cymodocée**, large trusses of large flowers, crimson, spotted with lively flesh-colour.
170. **Général Chassé**, deep blood red, spotted with orange, pretty large truss of medium-sized flowers.
171. **Jules César**, dark crimson, spotted with saffron, large trusses of large flowers.
172. **Souvenir de Mortier**, vermilion, spotted with greenish yellow, large truss of medium-sized flowers.
173. **Bronze unique**, blood red, spotted with vermilion, trusses medium-sized, flowers large.
174. **Gloire d'Hippolyte**, salmon rose, shaded with cream and heavily spotted with golden yellow, very large truss of large flowers.
175. **Rosea lineata**, lilac rose, spotted with chrome yellow, very large truss of large flowers.
176. **Cuprea grandiflora**, salmon orange rose, heavily spotted with yolk yellow, large trusses of large flowers.
177. **Mad. Malibran**, tender rose, merging into cream white and spotted with golden yellow, very large trusses of medium-sized flowers.
178. **Wilhelmine**, salmon, shaded with orange, upper lobes golden yellow, very large trusses of very large flowers.
182. **Comtesse de Beaufort**, bright scarlet, spotted with deep yellow and edged with red, large trusses of large flowers.
183. **Comte de Flandre**, dark carmine, flowers large.
184. **Reine Louise**, carmine red with yellow spots, flowers large.
186. **Ambroisie**, vermilion orange, spotted with chrome yellow, large trusses of medium-sized flowers.
187. **Aurantiaca elegans**, orange red, spotted with golden yellow, medium-sized trusses of large flowers.
188. **Météore**, brilliant red, spotted with deep yellow, medium-sized trusses of large flowers.
189. **Sophie Boutez**, tender rose, veined with amaranth and spotted with cream.
190. **Adolphine**, lemon-coloured with darker spots.
191. **Rosea delicata**.
194. **Antoinette**, very lively red, spotted with greenish yellow, large truss of medium-sized flowers.
195. **Versicolor**, salmon, shaded with cream yellow and spotted with golden yellow, very large trusses of large flowers.
196. **Gloriosa perfecta**, copper red, spotted with golden yellow, large trusses of large flowers.
199. **Aurantiaca maculata**, orange, shaded with red and spotted with yellow, very large trusses of large flowers.
217. **Marie Verschaffelt**.
218. **Grandeur triomphante**, deep amaranth, shaded with orange, a unique colour, pretty large trusses of large flowers.
219. **Bijon des amateurs**, fine bright magenta rose, shaded with deep yellow, large trusses of very large flowers.
221. **Mad. Gustave Guilmot**, bright rose, shaded with blood red and spotted with yellow, very large trusses of medium-sized flowers.
222. **Heureuse surprise**, milk white, shaded with lively rose, and spotted with dark nankeen, very large trusses of large flowers.
223. **Imperatrix**, nankeen, shaded with salmon, large trusses of medium-sized flowers.
225. **Gloire de Belgique**, flesh rose, shaded with white and spotted with saffron, very large trusses of large flowers.
226. **Imperator**, lively salmon, heavily spotted with chrome yellow, large trusses of medium-sized flowers.
227. **Gloire d'un parterre**, rosy white, the upper lobes entirely yellow, large trusses of very large flowers.
228. **La surprise**, orange vermilion, spotted with saffron, large trusses of large flowers.
232. **Roi des Belges**, fine peach rose, spotted with lively yellow, large trusses of large flowers.
233. **Jenny Lind**, nankeen rose, upper lobes golden yellow, very large trusses of very large flowers.
234. **Remarquable**, orange rose, spotted with yolk yellow, very large trusses of medium-sized flowers.
237. **Adorée**.

N°

238. **Aurore de Royghem**, nankeen, shaded with orange, upper lobes darker, large trusses of very large flowers.
239. **Belle merveille**, tender rose, upper lobes straw yellow, large trusses of large flowers.
240. **Unique**, fine nankeen, shaded with orange, upper lobes yellow, large trusses of large flowers.
241. **Excellente**, pure white, upper lobes straw yellow, trusses and flowers medium-sized.
242. **Rembrandt**, crimson, shaded with violet, large trusses of medium-sized flowers.
244. **Amélie**, cinnabar red with orange reflex, large trusses of large flowers.
246. **Rose Marie**.
250. **Rebecca**, tender rose, upper lobes spotted with straw yellow, large trusses of large flowers.
252. **Magnificens**, rose, shaded with white and spotted with chrome yellow, very large trusses of medium-sized flowers.
253. **Charlemagne**, bright orange, spotted with deep orange, very large truss of large flowers.
255. **Norbert Cornelissen**, very bright nankeen, spotted with deep orange, large trusses of medium-sized flowers.
256. **Baron G. Pycke**, deep nankeen, spotted with bright orange, large trusses of medium-sized flowers.
257. **J.-B. Van Mons**, salmon orange, spotted with saffron, large trusses of large flowers.
258. **Scheldebloem**, bright salmon, spotted with dark nankeen, flowers large.
259. **Formosissima**, bright nankeen, edged with salmon, upper lobes darker, large trusses of large flowers.
260. **Beauté de Flandre**, salmon red, spotted with dark yellow, flowers large.
261. **Pallidiflora**, cream, edged with salmon and spotted with bright nankeen, large trusses of medium-sized flowers.
263. **Nobilis**, milk white, shaded with rose and spotted with bright nankeen, large trusses of medium-sized flowers.
264. **Aureo-rosea**, orange, shaded with salmon and spotted with chrome yellow, flowers large.
265. **Marie de Bourgogne**, tender rose, spotted with dark nankeen, large flowers.
267. **Amabilis**, lively rose, spotted with dark yellow, large trusses of large flowers.
268. **Roi des feux**, fire red, spotted with orange, large trusses of large flowers.
270. **Fanny**, nankeen, spotted with orange, very large trusses.
271. **Canari**, fine canary yellow, marbled with red, large trusses.
272. **Andalouse**, salmon, shaded with red and spotted with apricot yellow, large trusses of large flowers.
274. **Miniata floribunda**, minium red, upper lobes spotted with orange, large trusses of large, pretty flat and well-shaped flowers.

HARDY GHENT AZALEAS.

Superb mixture of the choicest varieties, strong plants 4 to 5 years old,
covered with buds.

Per cent. 60/.

AZALEA INDICA.

Latest novelties of 1874-75.

Perfect form. — Exquisite habit.

636. Argus (Van Houtte).

The amateurs favourite! This **Argus** has partaken of the victories which our seedlings carried off everywhere. — Its flowers are sometimes in a row of petals, sometimes semi-double, the form of which is irreproachable; their colours are of light salmon ground covering themselves with a magisterial imperial black crimson reflex.

Medium size, with buds. 6/6.

Large size, with buds. 12/.

683. John Gould Veitch (*Van Houtte*) (FLORE, XX, 43).

The renown of this variety is known everywhere; in England as also on the Continent, it has been crowned with the first prizes. — Its shape and grand colouring remind much of our excellent variety " **Sigismond Rucker** " sent out last year; but what a struggle between these two rivals, to become the supreme favourite, both as regards their finely tissue and veined flowers.

<i>Medium size, with buds</i>	8/.
<i>Large size, covered with buds</i>	20/.

Novelties of 1873-74.**665. Dr D. Moore (*Van Houtte*).**

Awarded a first class certificate at the *Regent's Park Show*. Flowers of the most intense rose with white and violet reflex. Perfect form.

<i>Medium size, with buds</i>	8/.
<i>Large size, with buds</i>	12/.

594. Madem. Louise de Kerchove (*Van Houtte*) (FLORE, XIX, 131).

One of the most admired varieties that were awarded prizes at the last great Ghent Exhibition. Large snow-white festoons encircle the bright flesh-coloured flowers, flaked with orange; blotches finely worked with maroon, shaded with carmine, a quite new colouring.

<i>Medium size, with buds</i>	6/6.
<i>Large size, with buds</i>	10/.

587. Sigismond Rucker (*Van Houtte*) (FLORE, XIX, 135).

Awarded a first class certificate at the Kensington Exhibition. Was in Louis Van Houtte's three Azalea groups, which have three times been awarded the first prize. Flowers lilac rose, strongly netted and bordered with white; blotch splendid, bright saffron.

<i>Medium size</i>	3/3.
<i>Strong size, with buds</i>	8/.
<i>Extra-strong, with buds</i>	20/.

AZALEA INDICA.**Novelties of 1872-1873.**

Perfect form. — Exquisite habit.

AWARDED FIRST CLASS CERTIFICATES AT THE ANTWERP, BRUSSELS, GHENT AND LONDON EXHIBITIONS.

Fine plants of 3 to 5 inches in diameter, <i>with buds</i>	3/3 each.
Strong — 6 to 9 — — — — —	5/ "
The set of 6 varieties	16/ to 24/

598. Baron George de St-Genois (*Van Houtte*).

Flowers large, double, of very fine, round form, with rich papils. A late variety, splendid in May.

524. Charles Leirens (*Van Houtte*) (FLORE, XIX, 63).

Flowers semi-double, very dark salmon, blotch large black, most beautiful and lively, lobes firm, large, of very beautiful form. First class certificate for seedlings at the Ghent Exhibition. — *Extra-strong specimens* : 20/.

699. Cocarde orange (*Van Coppenolle*) (FLORE, XIX, 133).

Pure orange with amaranth red blotch, form round, exquisite. A fellow of mine, M. Van Coppenolle, from whom I bought this variety for £ 40, exhibited it in Brussels and it was awarded a first class certificate.

562. Comtesse Eugénie de Kerchove (*Van Houtte*) (FLORE, XIX, 57).

Awarded certificates at the London and Brussels Exhibitions. Flowers pure white, striated and striped with lively cherry and of exquisite form.

525. Mrs. Wright (*Van Houtte*) (FLORE, XIX, 129).

This variety, at first named **Roi des panachés**, is the most richly striped of all on white ground. The flower is double, of exquisite form. — *Extra-strong specimens* : 20/.

637. Princess Louise (*Van Houtte*) (FLORE, XIX, 71).

<i>Medium-sized plants without buds</i>	6/6.
<i>Stronger plants with buds</i>	12/.
<i>Extra-strong with buds</i>	16/.

A magnificent shining tender rose colouring, all the outline elegantly festooned with pure white, very rich and large spot carmine red, with a dark red ribbon. Its flower may be regarded as the summit of perfection and the lobes are of a very good consistence.

AZALEA INDICA

AWARDED

FIRST CLASS CERTIFICATES AT THE GHENT, BRUSSELS AND LONDON EXHIBITIONS.

Novelties of 1871.**WE CAN SUPPLY :**

Fine plants, <i>with buds</i> , of 3 to 5 inches in diameter	2/6 each.
Strong plants, <i>with buds</i> , of 6 to 9 —	5/ "

The set of 12 varieties :

Fine plants, <i>with buds</i>	20/.
Strong plants, <i>with buds</i>	32/.

494. Alice (*Van Houtte*).

Awarded a first class certificate by the Royal Horticultural Society, April 19th 1871; also prized in Ghent and Brussels. Splendid very double flowers of the most intense rose, large rich vermilion blotch; leaves similar to those of the *Duc de Nassau*, from which it derives and of which it has also the habit. It far surpasses the *Reine des Roses* and never loses its leaves. One of the best Azaleas. — *Extra-strong specimens* : 20/.

503. Ami Gustave Guilmot (*Van Houtte*).

Awarded a first class certificate in London, April 19th 1871. One of the most free-flowering and earliest varieties. Its flower trusses of perfect form are white with green blotch; all flowers are striped, striated and dotted with rose and carmine; being the first to smile to us in the spring, are they the emblem of the attachment and friendship, proved, since many years in our Establishment, by our fellow-workman.

551. Baronne de Vrière (*Van Houtte*).

Prized in Brussels. Flowers enormous, snow-white, lobes very large with undulated edges. They are of a very delicate texture and ornated with some red stripes and sulphur yellow blotch. — *Extra-strong specimens* : 20/.

572. Comtesse de Beaufort (Van Houtte).

Awarded a first class certificate by the Royal Horticultural Society, in London, April 19th 1871. Extra lively rose, blotch deep crimson with maroon reflex on the upper lobes. A very rich colouring. — *Extra-strong specimens* : 20/.

570. Daphné (Van Houtte).

One of the 6 seedlings prized in Ghent. Flower white, large, semi-double; blotch apple green with red stripes. — *Extra-strong specimens* : 20/.

596. Marquis of Lorne (Van Houtte).

Awarded a first class certificate in London, April 19th 1871. I had named it *Oranje boven*, but which in London required to be changed into *Marquis of Lorne* for its splendid colouring. It is the most beautiful orange with large lobes and saffron yellow blotch. — *Some very strong specimens* : 20/.

547. Oswald de Kerchove (Van Houtte).

One of the six seedlings prized in Brussels. Fine foliage, beautiful habit, well-formed, very large lobes of a very lively lake rose with fire red blotch. — *Some very strong specimens* : 20/.

483. Président Éd. de Ghellinck de Walle (Van Houtte).

Awarded first class certificates in Ghent, London and Brussels. — Flower double, very large, intense rose; blotch very large, lake, emitting crimson red rays to the outlines. It has been an impossibility to our artists to paint it for the FLORE. — *Some very strong specimens*, covered with buds, may be had at 20/.

566. Vuurwerk (Van Houtte).

" Oh yes! true fire works! " was often said about this plant at the London Exhibitions. The plant is early and rich-flowering, of a fine habit and foliage. Flower well-shaped, bright orange red; its splendid blotch is violet crimson with mahogany reflex and of uncommon size.

AZALEA INDICA
AWARDED**CERTIFICATES AT THE LONDON, GHENT AND BRUSSELS EXHIBITIONS.****Novelties of 1870.**

Fine plants, with buds, each	1/3
Strong plants, with buds, each	2/6

484. Juliette (Van Houtte).

Excellent habit, fine dark foliage. Flowers double, large, of excellent form and of an intense rose colour. — *Some extra-strong specimens* may still be had at 20/.

482. Madame Alex. Hardy (Van Houtte).

Very large reddish orange flowers with broad amaranth violet blotch upon the three upper lobes. — *Some extra-strong specimens* : 20/.

501. Madame Alex. Van Langenhove (Van Houtte).

Charming variety, very effective. Ground white with transparent edges, the whole flower broadly flaked, like a carnation, barred and speckled with bright rose, shading off to deep red, blotch light green.

485. Madame Camille Van Langenhove (*Van Houtte*).

Snow-white; a number of the flowers are barred with salmon, while others are striped with light rose and carmine; all these markings may be occasionally seen on the same flowers. All papils are ornamented with green, shading off to a decided yellow and spotted with deep green. A very beautiful and effective variety.

487. Madame Iris Le Febvre (*Van Houtte*) (FLORE, XVIII, 63).

Flowers very double, dark orange with very broad blotch; fine habit, fine foliage and a free-flowering variety. — *Some extra-strong specimens* : 20/.

513. Mademoiselle Léonie Van Houtte (*Van Houtte*) (FLORE, XVIII, 57).

Very fine white, flaked with rose, blotch sulphur yellow. A late first class variety.

498. Mademoiselle Marie Le Febvre (*Van Houtte*).

White flowers of extraordinary size and of excellent form. — *Some extra-strong specimens* may be had at 20/, 40/, 60/ and 80/.

486. Mademoiselle Marie Van Houtte (*Van Houtte*) (FLORE, XVIII, 67).

First class certificate in London. Immense semi-double flowers, colour white, striped, flaked and blotched with rosy salmon, like a carnation, lobes broad finely rounded, extra. — *Some extra-strong specimens* may be had at 20/, 40/, 60/ and 80/.

LILIPUTIAN AZALEA INDICA.

557. Tom Pouce (*Van Houtte*).

Very dwarf, resembling a miniature Rhododendron, covered with half-open double flowers of a dark scarlet colour.

Medium-sized plants. 1/8

597. AZALEA INDICA with white-bordered leaves.

Splendid foliage and habit, flowers red. Derived from a branch of N° 482, *Mad. Alex. Hardy*.

Medium-sized plants 1/8.

AZALEA INDICA.

A selection of the best varieties.

 *The prices quoted in the first column are for medium-sized plants, the greater part of which are set with buds; those in the second column are for bushy plants with buds.*

	Fr. C.	Fr. C.
493. Adolphe Thiers (<i>Van Houtte</i>)	" 10	" "
Very double rose, dark saffron blotch, fine dark green foliage.		
157. Alba illustrata (<i>A. Verschaffelt</i>)	" 10	1 3
Pure white, sometimes flaked with rosy lilac.		
706. Alba illustrata flore pleno	" 10	1 8
Flowers white, very double.		
445. Alexis Dallière (<i>Van Houtte</i>)	" 10	1 3
Very large, salmon-coloured flowers with broad blotch of a shining chocolate colour.		

	s. d.	s. d.
458. Ambroise Verschaffelt (<i>Van Houtte</i>).	" 10	" "
Deep rich red, upper segment crimson, shaded with clear amaranth, fine form.		
150. Antoinette Thelemann (<i>Thelemann</i>).	" 10	1 3
Deep rich red with lilac amaranth blotch. Good form and substance.		
459. Auguste Van Geert (<i>Van Houtte</i>).	" 10	1 3
Broad petals of satiny rose, very fine cochineal blotch, semi-double.		
468. Baron Ed. Osy (<i>Van Houtte</i>).	" 10	1 3
Very bright orange with broad wavy lobes, amaranth blotch.		
453. Baron Hruby (<i>Van Houtte</i>).	" 10	1 3
Clear lilac, tinted with white, fine form, very free-flowering.		
708. Beauty of Surrey (<i>Ivery</i>).	2 "	4 "
Fine form, white, sometimes blotched with rose.		
92. Belle Gantoise (<i>D. Vervaeene</i>).	" 10	1 3
Clear lilac, edged with white. In the way of <i>Albo-cincta</i> , but much superior, fine carmine blotch; of very easy culture.		
12. Bernhard Andreas (<i>Mardner</i>).	" 10	1 3
Bright rose with star-shaped flowers, very double and free-flowering, producing a fine effect.		
268. Bernhard Andreas alba (<i>A. Verschaffelt</i>).	1 3	2 6
Flower white, double.		
195. Bijou de Paris (<i>Vandercruyssen</i>).	" 10	1 3
White, striped and ribboned with rose and rosy salmon, large flower of fine form.		
164. Borsig (<i>Mardner</i>).	" 10	1 8
Pure white, large handsome flower.		
103. Charles Enke (<i>A. Verschaffelt</i>).	" 10	1 3
Rose, edged with white, upper lobes violet, free bloomer.		
123. Charles Van Eeckhaute (<i>Van Houtte</i>) (<i>FLORE</i> , XV, 137).	" 10	" "
Orange, upper lobes largely spotted with deep amaranth, crisped round the edges.		
528. Cinti striatella (<i>Van Houtte</i>).	" 10	1 8
Great display of colours : white ground with flesh shine, barred, striped and speckled flesh-rose, large well-formed blotch; a very free-flowering variety.		
197. Comtesse de Flandre (<i>D. Vervaeene</i>).	" 10	1 3
Flower flat, light rose.		
742. Comtesse de Ribancourt (<i>A. Verschaffelt</i>).	1 3	2 6
Double white.		
474. Constant Van Keirsbilck (<i>Van Houtte</i>).	" 10	1 3
Large double flowers of bright rose, shaded with deep red, large, intense saffron blotch; very free-flowering.		
19. Criterion (<i>Ivery</i>) (<i>FLORE</i> , VIII, 129).	" 10	" "
Rose, edged with white.		
660. Dame Mélanie (<i>Van de Male</i>).	" 10	1 3
Very bright rose, edged with pure white, blotch carmine.		
328. Dr Augustin	" 10	1 8
Large deep red flower with broad black blotch.		
700. Dr J. Lindley	1 3	2 6
Orange with fine rich maroon blotch.		
163. Dona Maria (<i>Van Coppenolle</i>).	" 10	1 3
Tender rose, edged with white, superior to <i>Albo-cincta</i> in form and size of the flowers.		
23. Duc de Nassau (<i>Mardner</i>).	" 10	1 3
Dark rosy carmine, very large semi-double flowers, broad and fine flame-coloured blotch, a handsome variety.		

		s. d.	s. d.
24. Duchesse Adelaïde de Nassau (<i>Mardner</i>).	Large flowers of very fine form, the upper lobes amaranth, the lower ones vermilion orange.	10	1 3
507. Émilie Le Febvre (<i>Van Houtte</i>).	Very double salmon-coloured flowers, very large blotch, great analogy with <i>Mad. Iris Le Febvre</i> .	8	" "
25. Etendard de Flandre (<i>D. Vervaene</i>) (FLORE, XIII, 23).	White, flaked and dotted with rosy carmine, very free-flowering.	10	1 3
184. Eugène Mazel (<i>D. Vervaene</i>).	Rosy salmon, upper lobes violet, fine form.	10	1 3
455. Ferd. Kegeljan (<i>Van Houtte</i>).	Light orange salmon, with rich crimson amaranth blotch.	10	1 3
118. Flag of Truce (<i>F. et A. Smith</i>).	White, very large and double, a splendid variety.	10	1 8
521. Fleur de mai (<i>Van Houtte</i>).	New variety of fine form and very floriferous. Flowers white and very double, large green blotch, flaked with vermilion.	3	" "
461. François De Taye (<i>Van Houtte</i>).	Orange, upper lobes maroon, edged with carmine. One of the finest varieties in cultivation.	10	1 3
215. François De Vos (<i>A. Verschaffelt</i>).	Orange red, semi-double, free-flowering.	10	" "
33. Gloire de Belgique (<i>D. Vervaene</i>) (FLORE, XIII, 21).	White, striped and spotted with carmine.	10	1 3
171. Grossfürstin Helene (<i>Schultz</i>).	Very large fringed flowers of shaded salmon, large and rich very deep amaranth blotch, splendid variety.	10	1 3
228. Hermann Seidel (<i>Liebig</i>).	Very bright rose with poppy red shade, double flowers, well-rounded lobes on two rows, of the most brilliant colour.	3	2 6
36. Hermine (<i>Van Houtte</i>).	White with carmine bands, very double, a charming variety.	10	1 3
37. Iveryana (<i>Ivery</i>).	Rose, lobes often edged and festooned with pure white.	10	1 3
443. Jean Van Geert (<i>Van Houtte</i>).	Very bright glossy rose, upper segments of fine rich crimson and saffron.	10	1 3
477. Jean Van Volxem (<i>Van Houtte</i>).	Variety obtained from the fine Azalea <i>Président Van den Hecke</i> ; but this new kind is exceedingly rich in streaks of all shades and especially in well-defined bands of beautiful rosy orange, which clearly distinguish it from its congener.	3	" "
449. Jean Verschaffelt (<i>Van Houtte</i>).	Deep orange, shaded with buff, large handsome flower with broad and well-rounded lobes, the edges of which are crisped, rich blotch.	10	1 3
206. Josef Mardner (<i>Schultz</i>).		3	" "
212. La Victoire (<i>Vandercruyssen</i>).	Excellent habit, fine orange varnished flowers, rather dark blotch, flat flower.	10	1 3
203. L'Éclatant (<i>J. Vervaene et Co</i>).	Fiery orange with amaranth blotch, medium flower, brilliant colour.	10	" "
91. Mad. Ambroise Verschaffelt (<i>A. Verschaffelt</i>).	Magnificent variegated variety, produced from <i>Alexandre II</i> , but more constant in its stripes.	10	1 3
425. Mad. Desbordes-Valmore (<i>Van Houtte</i>).	Pure white, densely spotted with salmon and rose, very floriferous.	10	1 3
154. Mad. Dom. Vervaene (<i>D. Vervaene</i>).	Tender rose festooned with white, upper lobes striped with lilac and red.	10	1 3

		s. d.	s. d.
220.	Mad. Leo Maenhout (<i>Maenhout</i>)	" 10	1 3
201.	Mad. Vandercruyssen (<i>Vandercruyssen</i>)	" 10	1 3
	Very large flower, lively rose, large blotch.		
207.	Mélusine (<i>Schultz</i>)	1 3	" "
	Very rich-flowering, flowers very variable, sometimes white, striped with rose, sometimes dotted, sometimes rose on the blotch.		
470.	Météore (<i>Van Houtte</i>)	1 3	" "
	Bright rose, very double flowers, the most free-blooming of all the <i>Indian Azaleas</i> , very fine foliage, which disappears beneath the mass of flowers.		
175.	Mignon (<i>Schultz</i>)	" 10	1 8
219.	Neptune (<i>Vandercruyssen</i>)	" 10	" "
	Pure orange, large well-shaped flowers, upper lobes shaded with clear violet; very showy, but slow-growing.		
193.	Non pareil (<i>Vandercruyssen</i>)	" 10	1 3
	White, ribboned with rose, and with crimson amaranth spot. This splendid variety is not an early one, yet good for forcing purpose.		
86.	Pauline Mardner (<i>Mardner</i>)	" 10	1 3
	Very large and double bright rose flower.		
51.	Président Claeys (<i>Vandercruyssen</i>) (FLORE)	" 10	1 3
	Salmon rose, bordered with pure white; an improvement of <i>variegata</i> , very slow-growing.		
426.	Président Victor Van den Hecke (<i>Van Houtte</i>) (FLORE, XV, 129)	" 10	1 3
	White, mottled and striped with deep rose, of fine form and substance. See the two page plate in the FLORE, volume XV, p. 129.		
472.	Princesse Charlotte (<i>Van Houtte</i>)	" 10	1 3
	A splendid and very free-flowering variety. Flowers very large, of best form and firm undulated lobes, of a very lively deep rose and amaranth red blotch.		
194.	Princesse Stéphanie Clotilde (<i>Vandercruyssen</i>)	" "	1 3
	Double, lobes of great substance, colour white, irregularly marked with rosy lilac.		
436.	Punctulata (<i>Van Houtte</i>) (FLORE, XVI, 17)	" 10	1 3
	Ground colour creamy white, flowers thickly covered with spots, stripes and flakes of cherry red.		
427.	Punctulata variegata (<i>Van Houtte</i>) (FLORE, XVI, 19)	" 10	1 3
	Reddish orange, striped and bordered with a large white ribbon.		
177.	Rachel von Varnhagen (<i>Schultz</i>)	" 10	1 3
	Very bright rose, the upper lobes nearly covered with a large saffron blotch. Excellent habit.		
146.	Reine des beautés (<i>A. Verschaffelt</i>)	" 10	" "
	Large semi-double salmon rose flowers, margined with white and blotched with deep crimson.		
186.	Reine des Pays-Bas (<i>Maenhout</i>)	" 10	1 3
	White, spotted with amaranth and broadly striped with lilac.		
134.	Reine des Roses (<i>D. Vervaene</i>)	" 10	1 3
	Rose, large lobes.		
57.	Rhenania (<i>Mardner</i>)	" 10	1 3
	Rosy carmine, of very fine form, with a large and magnificent saffron blotch, often semi-double.		
128.	Roi des beautés (<i>Sic!</i>) (FLORE, XVI, 87)	" 10	1 3
	Fine rose, broadly edged and festooned with snow-white.		
202.	Roi de Hollande (<i>D. Vervaene</i>)	" 10	1 3
	Orange with handsome saffron blotch, large flower.		
59.	Roi Léopold (<i>Vandercruyssen</i>)	" 10	1 3
	Orange with a double, beautiful amaranth blotch. Flowers of the finest form.		

	s. d.	s. d.
599. <i>Rosalba</i> (<i>Van Houtte</i>)	1 3	2 6
Tender rose, flower very large and well-shaped.		
471. <i>Souvenir de Maximilien</i> (<i>Van Houtte</i>)	" 10	1 8
Immense flower of fine form. Bright rose, flaked with a very intense colour.		
145. <i>Souvenir du Prince Albert</i> (<i>J. Verschaffelt</i>).	" 10	1 3
Very large double flower, lobes broad, half white and half rose, edges pure white, a late flowering variety.		
234. <i>Superba</i> (<i>Liebig</i>)	1 3	2 6
Very handsome foliage, very fine habit, flowers bright light red.		
49. <i>Theresia</i> (<i>Liebig</i>) (= <i>Perfecta elegans</i> de Smith)	" 10	1 3
Orange with handsome blotch, very free-flowering.		
135. <i>Triomphe de Gand</i> (<i>D. Vervaene</i>).	" 10	1 3
Clear salmon, large flower.		
159. <i>Vesuvius</i> (<i>Veitch</i>)	" 10	1 3
Large flowers of pale rosy orange, blotch shaded with amaranth.		
* 161. <i>Vittata crispiflora</i> (<i>Schultz</i>)	" 10	1 3
Medium size, flowers white, irregularly ribboned with rose and speckled on the upper lobes with clear green.		

 100 **AZALEA INDICA**, strong plants with fine heads (25 to 30 variet.) covered with buds: £ 5 and 6. — Stronger: £ 8, 12, 20 and 40.

AZALEA INDICA.

Stocks for grafting: 16/ per 100.

AZALEA INDICA. — NUMERICAL LIST.

- | | |
|---|---|
| 12. Bernhard Andreas (<i>Mardner</i>). | 161. <i>Vittata crispiflora</i> (<i>Schultz</i>). |
| 19. <i>Criterion</i> (<i>Ivery</i>). | 163. <i>Dona Maria</i> (<i>Van Coppenolle</i>). |
| 23. <i>Duc de Nassau</i> (<i>Mardner</i>). | 164. <i>A. Borsig</i> (<i>Mardner</i>). |
| 24. <i>Duchesse Adélaïde de Nassau</i> (<i>Mardner</i>). | 171. <i>Grossfürstin Helene</i> (<i>Schultz</i>). |
| 25. <i>Etendard de Flandre</i> (<i>D. Vervaene</i>). | 175. <i>Mignon</i> ("). |
| 33. <i>Gloire de Belgique</i> ("). | 177. <i>Rachel von Varnhagen</i> ("). |
| 36. <i>Hermine</i> (<i>Van Houtte</i>). | 184. <i>Eugène Mazel</i> (<i>D. Vervaene</i>). |
| 37. <i>Iveryana</i> (<i>Ivery</i>). | 186. <i>Reine des Pays-Bas</i> (<i>Maenhout</i>). |
| 49. <i>Theresia</i> (<i>Liebig</i>). | 193. <i>Non pareil</i> (<i>Vandercruyssen</i>). |
| 51. <i>Président Claeys</i> (<i>Vandercruyssen</i>). | 194. <i>Princesse Stéphanie Clotilde</i> ("). |
| 57. <i>Rhenania</i> (<i>Mardner</i>). | 195. <i>Bijou de Paris</i> (<i>Vandercruyssen</i>). |
| 59. <i>Roi Léopold</i> (<i>Vandercruyssen</i>). | 197. <i>Comtesse de Flandre</i> (<i>D. Vervaene</i>). |
| 86. <i>Pauline Mardner</i> (<i>Mardner</i>). | 201. <i>Mad. Vandercruyssen</i> (<i>Vandercruyssen</i>). |
| 91. <i>Mad. A. Verschaffelt</i> (<i>A. Verschaffelt</i>). | 202. <i>Roi de Hollande</i> (<i>D. Vervaene</i>). |
| 92. <i>Belle gantoise</i> (<i>D. Vervaene</i>). | 203. <i>L'Eclatant</i> (<i>J. Vervaene et Cie</i>). |
| 103. <i>Charles Enke</i> (<i>A. Verschaffelt</i>). | 206. <i>Josef Mardner</i> (<i>Schultz</i>). |
| 118. <i>Flag of Truce</i> (<i>F. et A. Smith</i>). | 207. <i>Mélusine</i> ("). |
| 123. <i>Ch. Van Eeckhaute</i> (<i>L. V.H.</i>). | 212. <i>La Victoire</i> (<i>Vandercruyssen</i>). |
| 128. <i>Roi des beautés</i> (<i>Sic!</i>) | 215. <i>François De Vos</i> (<i>A. Verschaffelt</i>). |
| 134. <i>Reine des roses</i> (<i>D. Vervaene</i>). | 219. <i>Neptune</i> (<i>Vandercruyssen</i>). |
| 135. <i>Triomphe de Gand</i> ("). | 220. <i>Mad. Leo Maenhout</i> (<i>Maenhout</i>). |
| 145. <i>Souvenir du Prince Albert</i> (<i>J. Verschaffelt</i>). | 228. <i>Hermann Seidel</i> (<i>Liebig</i>). |
| 146. <i>Reine des beautés</i> (<i>A. Verschaffelt</i>). | 234. <i>Superba</i> ("). |
| 150. <i>Antoinette Thelemann</i> (<i>Thelemann</i>). | 268. <i>Bernhard Andreas alba</i> (<i>A. Verschaffelt</i>). |
| 154. <i>Mad. Dom. Vervaene</i> (<i>D. Vervaene</i>). | 328. <i>Dr Augustin</i> . |
| 157. <i>Alba illustrata</i> (<i>A. Verschaffelt</i>). | 425. <i>Mad. Desbordes-Valmore</i> (<i>L. V.H.</i>). |
| 159. <i>Vesuvius</i> (<i>Veitch</i>). | 426. <i>Président Victor Van den Hecke</i> ("). |
| | 427. <i>Punctulata variegata</i> ("). |

- | | |
|--|---|
| 436. Punctulata (<i>L. VH.</i>). | 521. Fleur de Mai (<i>L. VH.</i>). |
| 443. Jean Van Geert (<i>n</i>). | 524. Charles Leirens (<i>n</i>). |
| 445. Alexis Dallièrè (<i>n</i>). | 525. Mrs Wright (<i>n</i>). |
| 449. Jean Verschaffelt (<i>n</i>). | 528. Cinti striatella (<i>n</i>). |
| 453. Baron Hruby (<i>n</i>). | 547. Oswald de Kerchove (<i>n</i>). |
| 455. Ferd. Kegeljan (<i>n</i>). | 551. Baronne de Vrière (<i>n</i>). |
| 458. Ambroise Verschaffelt (<i>n</i>). | 557. Tom Pouce (<i>n</i>). |
| 459. Aug. Van Geert (<i>n</i>). | 562. Comtesse Eugénie de Kerchove (<i>n</i>). |
| 461. Fr. De Taye (<i>n</i>). | 566. Vuurwerk (<i>n</i>). |
| 468. Baron Ed. Osy (<i>n</i>). | 570. Daphné (<i>n</i>). |
| 470. Météore (<i>n</i>). | 572. Comtesse de Beaufort (<i>n</i>). |
| 471. Souvenir de Maximilien (<i>n</i>). | 587. Sigismond Rucker (<i>n</i>). |
| 472. Princesse Charlotte (<i>n</i>). | 590. Fanny Boëyé (<i>n</i>). |
| 474. Constant Van Keirsbilck (<i>n</i>). | 594. Madem. Louise de Kerchove (<i>n</i>). |
| 477. Jean Van Volxem (<i>n</i>). | 596. Marquis of Lorne (<i>n</i>). |
| 482. Mad. Alex. Hardy (<i>n</i>). | 597. A feuilles bordées de blanc (<i>n</i>). |
| 483. Prés. Ed. de Ghellinck de Walle (<i>n</i>). | 598. Baron G. de St-Genois (<i>n</i>). |
| 484. Juliette (<i>n</i>). | 599. Rosalba (<i>n</i>). |
| 485. Mad. Cam. Van Langenhove (<i>n</i>). | 636. Argus (<i>n</i>). |
| 486. Madem. Marie Van Houtte (<i>n</i>). | 637. Princess Louise (<i>n</i>). |
| 487. Mad. Iris Le Febvre (<i>n</i>). | 660. Dame Mélanie (<i>Van de Male</i>). |
| 493. Adolphe Thiers (<i>n</i>). | 665. Dr D. Moore (<i>L. VH.</i>). |
| 494. Alice (<i>n</i>). | 683. John Gould Veitch (<i>n</i>). |
| 498. Mad. Marie Le Febvre (<i>n</i>). | 699. Cocarde orange (<i>Van Coppenolle</i>). |
| 501. Mad. Alex. Van Langenhove (<i>n</i>). | 700. Dr J. Lindley. |
| 503. Ami Gustave Guilmot (<i>n</i>). | 706. Alba illustrata flore pleno. |
| 507. Emilie Le Febvre (<i>n</i>). | 708. Beauty of Surrey (<i>Ivery</i>). |
| 513. Madem. Léonie Van Houtte (<i>n</i>). | 742. Comtesse de Ribaucourt (<i>A. Verschaffelt</i>). |

The INDIAN AZALEAS of the last Exhibition.

The Gardeners' Chronicle of September, the 17th, page 1202, contains the following article :

Florists' flowers.

It has been well said that " during the spring and early summer months there is no tribe of plants which will sustain a comparison with the **Indian Azalea**, for massive beauty and effect in the greenhouse and conservatory. " This is very true. The Azalea is both " national " and " cosmopolitan, " wherever plants can be grown, there will be found the Azalea ; the amateur's small greenhouse is a-glow with its rich tints at the proper time ; in the conservatories of our large demesnes, it can be seen in abundance ; and in sitting-rooms, it may be frequently found a much better window plant than is generally supposed. There is, therefore, much need for a constant supply of new and improved varieties of the Azaleas ; and in different parts of the country, as on the Continent, there are many painstaking horticulturists bent on this commendable task, and successful in a high degree.

The past spring and early summer months, saw many new varieties of the Azalea show at the London exhibitions. Visitors to the Continent had informed us that new varieties of high-class merit might be looked for, and the expectations so raised were not disappointed. M. Louis Van Houtte, of Ghent, sent over a collection, and other exhibitors also produced Continental varieties. Several First-class Certificates were awarded, the following being the flowers that were successful in attaining this distinction ; **Beauty of Surrey** (*F. and A. Smith*), pure white, the purest and best formed white Azalea yet seen, very free, and of excellent habit ; **Fanny Ivery** (*Ivery*), a large salmon-red flower, much spotted with crimson on the upper segments, good in form, and very effective ; **Grandis** (*C. Turner*), bright salmon-red, flowers of extraordinary size, and very showy, and produced with great freedom ; **Alphonse Lavallée** (*H. Lane and Son*), a finely-formed free blooming type of the *A. mollis* section. This species represents a showy, hardy, deciduous shrub, introduced from the mountains of Japan, and bearing large

funnell-shaped orange-coloured flowers in terminal umbels. Messrs. Lane and Son exhibited what appeared to be some seedlings and to this one the highest award was made (1).

The following batch (all certificated) was shown by M. Louis Van Houtte, of Ghent: —
 • **Madame Iris Lefebvre**, bright pale red, with fairly full double flowers, and appearing to be free-blooming; • **Président de Ghellinck de Walle**, pale violet pink, flowers fully double, and of free habit; • **Dr. David Moore**, deep lilac pink, with very large and bold double flowers; • **Alice**, violet-rose, large, bold and very fine; • **Comtesse de Beaufort**, salmon-rose, dashed with purple, a bright and attractive variety; • **Marquis of Lorne**, very bright red, a very fine and striking variety; • **Sigismond Rucker**, pale rosy pink, with veins of a deeper hue, edged with white on the sides of the petals, and stained with deep rose at the top of the flower; good in form and of excellent quality; • **John Gould Veitch**, rather paler in colour than the foregoing, flaked with rose, the white edges much fringed, a bold and showy variety; • **Madem. Marie Van Houtte**, white, flaked with pink and striped with pale red, flowers semi-double and very fine, and • **Comtesse Eugénie de Kerchove**, white, striped with pale orange-red, flowers small but of fine shape, and semi-double, a good free-blooming variety.

Other varieties of good properties included in the Ghent batch were • **Vuurwerk**, deep salmon-red, much spotted on the upper segments, and very free; • **Charles Leirens**, bright pale red, with large semi-double flowers, somewhat fringed; • **Hippolyte Van de Woestyne**, white, flaked and striped with pale violet-rose; • **Jules Van Loo**, salmon red, double, free-blooming; • **Mrs. William Bull**, a large double white variety, very free; • **Mrs. Wright**, white, striped and flaked with pink and pale red, a very pretty double variety, and • **Superba Nova**, a very bright glow of violet-rose, with a richer tint on the lip petals, handsome and free. R. D.

CAMELLIAS.

Selection of the choicest varieties.

 This collection has been selected with the greatest care; all sorts which were not of the first quality, both with regard to the general habit of the plants themselves, as well as the perfection of the flowers, have been discarded; all varieties in which the flowers in any way imperfect, or which were not considered to flower freely, as well as those which instead of forming handsome bushy plants, had a tendency to throw up long straggling branches, thus forming unsightly specimens, have ceased to occupy a place in my collection. Seventy-five per cent of the varieties formerly cultivated have thus been expunged, without regard to the extent of the sacrifice, the interest of the patrons of the Establishment being considered of primary importance.

N. B. In the cultivation of the Camellias, the use of chemical ingredients or impure water, in order to obtain unnaturally an exuberance of foliage, has never been resorted to; the pure water of the Schelde with a slight addition of cow manure, once or twice during the growing season, is the only stimulant here made use of.

N. B. The prices in the first column (left hand) apply to old grafts about one foot high or of an equal strength; the prices as fixed in the right-hand column are for bushy plants. — The Camellias furnished are healthy and well-rooted; they are frequently stronger than indicated, and can be sent at any time, except during the months from March to July, *their growing season*.

	s. d.	s. d.
3. Alba Casoretti	" 10	" "
Broad imbricated petals, pure white, superb.		
521. Alba compacta	1 3	2 6
421. Alba elegantissima	" 10	1 3

(1) This *Azalea mollis*, Alphonse Lavallée, as well as 19 other varieties of the same species, are all Van Houtte's seedlings (see Van Houtte's present Catalogue n° 163—*JJ*, page 3).

	s. d.	s. d.
5. <i>Alba plena</i>	" 10	1 3
6. <i>Alexina</i> (<i>Low</i>) (<i>FLORE</i> , II, june, pl. 5)	" 10	1 3
White, minutely sprinkled and flaked with carmine. Fine foliage, good budder.		
8. <i>Andrea Doria</i> = <i>Faragiana</i> = <i>Conestabile</i>	" 10	1 3
Flower of medium size, of a deep red, striped with white, finely imbricated.		
A variety, under this name and bearing rose flowers, circulates amongst the trade. It was obtained from a branch of the <i>Camellia Countess of Ellesmere</i> .		
515. <i>Angela Cocchi</i> (<i>FLORE</i> , XIV, 169).	2 "	4 "
11. <i>Antonietta Lomellini</i>	1 3	" "
Flowers bicoloured and in form similar to a <i>Ranunculus</i> , finely imbricated rose-coloured petals almost entirely covered with white flakes, which appear as if formed of bird feathers.		
811. <i>Apucæformis</i>	4 "	" "
Very singular by its abnormal foliage; we do not know anything about its flowers.		
15. <i>Archiduchesse Marie</i> (<i>Van Houtte</i>) (<i>FLORE</i> , VIII, 277)	" 10	1 3
Very double with fine ranunculi-formed petals of a bright red, banded with white and beautifully imbricated. Magnificent.		
14. <i>Arciduchessa Augusta</i> (<i>Gaetano di Viz. Corsi</i>) (<i>FLORE</i> , V, 483)	" 10	1 3
Petals of a fine deep red, veined with blue, and equally divided by a white band. As soon as the flower is expanded, the red colour changes into a bluish one.		
16. <i>Armida nova</i> (<i>Borzzone</i>)	" 10	" "
Handsomely imbricated, outer petals pure white, centre ones white, shaded with bright rose, the whole of the petals faintly streaked with carmine.		
17. <i>Auguste Delfosse</i> (<i>Defresne</i>)	" 10	1 3
Ranunculi-formed symmetrical flowers of bright reddish orange with occasional stripes down the centre of the petals. Good budder.		
314. <i>Baron de Vrière</i> (<i>A. Verschaffelt</i>)	" 10	1 3
708. <i>Baronne Jeanne de St-Genois</i>	4 "	8 "
Pæony-formed, of great effect, rose, streaked with a carnation colour, entirely veined, edged with white in all the compass.		
802. <i>Baronne Leguay</i> (<i>Cachet</i>)	5 "	" "
21. <i>Beauty of Hornsey</i>	" 10	1 3
Bright rose with white veins and a lilac hue, petals imbricated and of good substance. Extra fine!		
23. <i>Bella d'Ardiglione</i>	" 10	1 3
Pyramidal-shaped flowers with thick imbricated petals: the outer ones clear cerise, the inner petals are to the centre lavender, shaded with rose.		
337. <i>Bella Romana</i>	" 10	1 3
Well imbricated, white, striped with lively rose.		
29. <i>Belle Jeannette</i>	" 10	1 3
Dwarf habit and very free-flowering. The whole flower finely imbricated and of a bright rosy salmon, ribboned with white.		
31. <i>Benneyi</i> (<i>Boll</i>)	" 10	" "
Crimson, imbricated flower, with whitish centre, the whole delicately striped with white, very fine variety and good budder.		
32. <i>Bianca Geraldini</i> (<i>Geraldini</i>)	" 10	1 8
White, of the finest form possible, petals very large and round, extra fine appearance. On weak plants, the flowers are wanting in fullness.		
36. <i>Bonomiana</i> (<i>Sangalli</i>) (<i>FLORE</i> , XIII, 9)	" 10	1 3
Broad and well rounded petals of very fine substance, regularly imbricated.		

	s. d.	s. d.
cated and of a symmetrical form. Ground colour white, with transverse ribbons of an intense deep red colour.		
37. <i>Camellia bicolore de la Reine</i> (FLORE, XIV, 17) = <i>Belladonna</i>	" 10	1 3
Ground colour white, shaded with pink and netted with deep rose; the petals edged with pure white. Superb sport raised from the <i>Camellia de la Reine</i> .		
38. <i>Camellia de la Reine</i> (C.-J. Varenbergh) (FLORE, II, 167)	" 10	1 3
Petals broad and well rounded, white, spotted with lake, flowers thin in the centre, but magnificent, when only half expanded.		
40. <i>Camilla Galli</i>	" 10	" "
Very large double flower, imbricated, one half of the flower sometimes white and the other half red.		
43. <i>Candidissima</i>	" 10	1 3
Pure white, imbricated petals.		
44. <i>Candor</i> (Rev. Herbert) (FLORE, V, 501)	" 10	" "
Finely imbricated, petals extremely thin and delicate, of the purest white, one petal only of the whole flower reflecting a light rosy tint.		
384. <i>Capellano Giovanni</i>	" 10	1 8
302. <i>Cardinale Antonelli</i>	" 10	1 8
Very large bright rose flower, superbly imbricated, especially when the plant is robust.		
527. <i>Carlotta Papudoff</i> (FLORE, XIX, 17)	2 6	4 "
Imbricated, tri-coloured, white and rose petals placed over each other; sometimes they are pure white, bordered with bright rose all around, intermixed with other petals of a soft bright rose.		
52. <i>Caryophylloides</i> (Hugh Low and Co)	" 10	1 3
White, striped and flaked with rosy carmine, perfectly imbricated.		
54. <i>Catherine Longhi</i>	" 10	1 3
Deep carmine, of perfect form.		
373. <i>Centifolia rosea</i>	" 10	1 3
474. <i>Chandleri elegans</i>	" 10	1 8
499. <i>Colletti</i>	1 3	2 6
56. <i>Commendatore Betti</i> (Bouturlin)	" 10	1 3
Very large and beautifully imbricated flower of bright rose. Extra fine.		
57. <i>Commensa</i> = <i>Reine des fleurs</i>	" 10	" "
Superbly imbricated, petals of good substance and perfect symmetry, vermilion red, at times splashed with white. Very fine.		
58. <i>Comte de Gomer</i>	1 3	1 8
311. <i>Comte de Hainaut</i> (A. Verschaefelt)	" 10	1 3
Fine variety obtained from the <i>Camellia Il Cigno</i> ; rose, veined with deep rose, imbricated.		
322. <i>Comtesse Adèle de Medici Spada</i> (C. Medici Spada).	" 10	1 8
Ranunculi-formed flower in the way of <i>C. Elisa Centurioni</i> , clear pink with white edges.		
64. <i>Contessa Lavinia Maggi</i> (Conte On. Maggi).	" 10	1 3
Immense buds, as large as pigeons eggs, flowers nearly a foot in circumference, pure white, minutely sprinkled and broadly flaked with rosy cerise, of fine form. See FLORE, XIII, 59.		
538. <i>Contessa Lavinia Maggi multicolor</i>	1 8	3 3
65. <i>Contessa Mariana</i>	1 3	" "
67. <i>Contessa Ottolini</i> (Franchetti).	" 10	1 3
Handsome foliage and fine imbricated flowers of bright rose, streaked with white.		
339. <i>Contessa Paolina Guicciardini</i>	1 8	" "
Large imbricated cup-shaped flowers, petals white, lightly tinted with soft carnation, extra fine form.		
68. <i>Contessa Paolina Maggi</i> (C. On. Maggi)	" 10	1 3
Petals of a beautiful transparent waxy white, handsomely imbricated. Bears occasionally flowers of a fine pure rose.		

		s. d.	s. d.
69.	Contessa Rostan	1 3	" "
	Rose, imbricated, fine.		
72.	Coquetti	" 10	" "
73.	Corradino (<i>Luzzati</i>) (FLORE, XV, 131)	" 10	1 8
	Large flower of the finest form, petals rose, veined with salmon, admirably arranged and finely imbricated. The centre of the flowers is composed of petals slightly pinked and of an extremely delicate blush, the whole suffused with white.		
75.	Countess of Derby (<i>Veitch</i>) (FLORE, XII, 183)	" 10	1 8
	White, striped with rose, imbricated.		
76.	Countess of Ellesmere (<i>Jackson</i>)	1 3	" "
	Large flower of beautiful form, colour variable, changing from satiny rose and white or snow-white and rose to pale flesh, in which state it is lightly streaked with carnation; charming under all these colours. Abundant bloomer.		
312.	Countess of Ellesmere bicolore	" 10	1 3
77.	Countess of Orkney (<i>Nicholson</i>) (FLORE, IV, 349)	" 10	1 8
	Petals broad, pure white, striped with carmine, often pæony-flowered in the centre; sometimes of a beautiful pink, shaded with deep rose or with white ground, the whole netted with rose, save the edges, which are marked with pure white. The flowers, when half expanded, are admirable.		
79.	Cup of Beauty (<i>Fortune</i>) (FLORE, XII, 183)	" 10	" "
	Milky white and rose, flower ranunculi-formed, imbricated.		
293.	David Boschi	" 10	" "
	Very large, imbricated, clear pink flowers, the outer petals shaded with clear rose, and often striped with white.		
81.	Daviesi (<i>Davies and Co</i>)	1 3	" "
	Bright red, of good form and substance, very fine and handsome.		
38.	De la Reine , see Camellia de la Reine .		
353.	Distinction (<i>Verschaffelt</i>)	" 10	1 3
88.	Don Bernardo Lechi (<i>Brescia</i>)	" 10	1 3
92.	Donkelaari	" "	1 3
341.	Dr Boisduval (<i>Miellx</i>)	" 10	1 8
	Result of a surgical operation dexterously performed upon a <i>C. Elisa Centurioni</i> . Admirable deviation from the type, which produces generally white flowers, occasionally marked with carmine. In this finely imbricated variety, the edges of the petals are of a beautiful satiny rose, the centre of the flowers are of the most delicate pink and irregularly banded with white.		
297.	Bride and Dryade , see Iride .		
97.	Duchess of Buccleugh	" 10	1 3
	Very large imbricated flowers of striped rosy carmine colour.		
99.	Duchesse de Berry	1 3	" "
	White, exquisite, the finest formed and most beautiful of all the imbricated and ranunculi-formed varieties.		
101.	Elisa Centurioni	" 10	1 3
	White, maculated with rose, imbricated.		
573.	Elvira Bianchini	2 6	" "
102.	Emilia Campione	" 10	1 3
	Carmine lake, tinted and streaked with deep red, each petal banded with white, flowers large and well imbricated.		
103.	Emilia Gavazzi	" 10	1 3
	Blush, spotted and striped with carmine, yellowish centre, form exceedingly delicate and finely imbricated		
364.	Étoile polaire (<i>E. G. Henderson</i>) (FLORE, XIX, 123)	" 10	1 3
	Flowers somewhat larger than that of the <i>Sasanqua</i> , of a clear red, with imbricated petals of good substance.		

	s. d.	s. d.
106. Fanny Bollis (<i>Madoni</i>)	1 3	" "
Flower of perfect form, composed of more than 80 broad and well rounded petals, colour very pale flesh, streaked and spotted with blood red. Extra fine.		
109. Ferdinando Murara	" 10	1 8
Magnificently imbricated variety of first quality, numerous well arranged rose petals, veined and banded with white.		
110. Festiva (<i>Delgrande</i>) (FLORE, XIX, 117)	" 10	1 8
Fine imbrication extending to the extreme centre of the flower, petals firm and of clear cherry, the edges faintly marked with white. Excellent.		
692. Fiammetta Serra	6 6	" "
111. Fimbriata alba	" 10	1 3
Form similar to that of the <i>Alba plena</i> , edges of the outer petals denticulated.		
114. Francesco Sforza	" 10	1 3
Deep rose with white stripes, centre clear. Imbrication similar to the <i>Rubini</i> .		
299. Gaspara Stampa	" 10	1 3
531. Général Cialdini	" "	1 8
300. Giardino Franchetti	" 10	" "
123. Giardino Pretraja	" 10	1 8
Handsome symmetrical flowers with thick, well arranged petals, finely imbricated, colour rosy cherry, regularly ribboned with white.		
532. Giardino Santarelli (FLORE, XIX, 119)	4 "	" "
Well imbricated, splendid, of a very beautiful rose, petals adorned with large spots. A fine and gorgeous flower.		
129. Grétry (<i>E. Defresne</i>).	" 10	1 3
Bright clear cherry, delicately imbricated; inconstant.		
130. Guillaume III.	" 10	1 3
Clear red.		
133. Helvetia	1 3	" "
134. Il 22 marzo	" 10	1 3
Clear rose, each petal having occasionally a white line down the centre, finely imbricated.		
135. Il Cigno (<i>Casoretti</i>)	" 10	1 3
Pure white, petals ranunculi-formed and imbricated.		
440. Il tramonto	1 8	" "
Magnificent flowers, large and of the finest rose, perfectly and regularly imbricated. When the petals are not equally marked with rose and white or with large blotches similar to the <i>Donkelaari</i> (the type), each one is ornamented with a white band.		
137. Imbricata	" 10	1 3
Deep carmine, sometimes handsomely variegated, form resembling that of <i>Alba plena</i> .		
296. Impératrice Marie-Thérèse (<i>Jacques Van Eeckhaute</i>).	" 10	1 3
Imbricated, derived from that handsome <i>C. Maria-Teresa</i> , large well arranged flowers of good substance, 8 or 9 rows of petals, of a clear rose, flaked with pure white.		
297. Iride	" 10	1 3
Bright rose, veined and imbricated.		
430. Isabelle Baronne de St-Genois	6 6	12 "
365. Japonica foliis variegatis	" "	1 3
145. Jeffersoni (<i>Gunnel</i>)	" 10	1 3
Brilliant red, superbly imbricated form, narrow white band running down the centre of each petal.		
146. Jenny Lind (<i>W. Mackensie</i>)	" 10	1 8
Finely imbricated to its extreme centre, broad well arranged petals, slightly crenated, ground colour white, blotched and striped with rose.		

	s. d.	s. d.
147. Jubilee (<i>Low</i>)	" 10	1 8
Very large flower with broad and well rounded imbricated petals, white lightly speckled with rose, centre petals creamy white without spots, an exceedingly handsome variety.		
256. La Rimembranza	1 3	" "
Large imbricated flower of a brilliant rose.		
64. Lavinia Maggi , see Contessa Lavinia Maggi (<i>Conte Onofrio Maggi</i>).		
152. Lemichezi (<i>Miellèz</i>)	" 10	1 3
Very large imbricated flower of a bright red, similar to <i>C. Leeana superba</i> , the finest of this colour.		
153. Léon Leguay (<i>Miellèz</i>)	" 10	1 8
Admirably imbricated, red with a poppy coloured hue, extra double, exterior petals, although finely imbricated, wavy and crisped round the edges; produces a very fine effect.		
156. Linda Rosazza (<i>Ing. V. Rosazza</i>)	" 10	" "
Fine imbrication, delicate white with thick convex petals.		
159. Lucullus (<i>Rev. Herbert</i>)	" 10	1 3
Handsome foliage, very double imbricated flowers of a deep red, marmored and spotted with pure white, sometimes entirely red.		
161. Maculata perfecta	" 10	1 3
479. Mad. A. Verschaffelt (<i>A. Verschaffelt</i>) (<i>FLORE</i> , XX, 111)	2 6	" "
On strong specimens, its flowers attain until 4 to 5 inches across. Splendid flower, petals very round, pure white, ribboned with vermilion carmine. The XX th volume of the <i>FLORE</i> , page 111, shows, on a double plate, the difference of its flowers, in conformity with the size of the plant.		
350. Mad. Aimé	1 8	" "
Flowers white, beautifully overspread with a very bright carmine network; all the petals are, in addition, edged with white.		
803. Mad. Cachet (<i>Cachet</i>)	5 "	12 "
Very beautifully imbricated.		
746. Mad. Beauvois (<i>Miellèz</i>)	4 "	" "
Very light rose, imbricated.		
164. Mad. de Strekaloff	" 10	1 3
Tender rose, broadly striped with whitish yellow, colour quite new.		
167. Mad. Lebois (<i>Miellèz</i>)	" 10	1 3
Bright rose, imbricated, of best quality.		
168. Mad. Pepin (<i>Miellèz</i>)	" 10	1 3
Buds well, petals of a bright cherry red, stout, well arranged and perfectly imbricated, centre petals tender rose. A first class variety.		
170. Maddalena (<i>Lechi</i>)	" 10	" "
Syn.: <i>Victoria magna</i> , <i>Victoria magnosa</i> , <i>Procrastinans</i> . Imbricated variety of finest quality, outer petals deep carmine, centre ones of same colour, the intermediate petals rose, suffused with satiny white, the whole of the flower striped with white.		
171. Madonna	" 10	1 3
Superb ranunculi-formed flower, white, sprinkled and striped with carmine.		
174. Maidenblush	" 10	1 3
Imbricated, rosy white.		
175. Maometto	" 10	1 3
Imbricated, bright red with bluish ribbon.		
355. Marchesa Costabile	" 10	1 3
178. Marchesa Natta (<i>Rovelli frères</i>)	" 10	" "
Rose with blackish reflection towards the centre, the exterior petals striped, very large and admirably imbricated flower.		

	s. d.	s. d.
179. Marchioness of Exeter (<i>Priaulx</i>)	" 10	1 3
Extra large imbricated deep rose flower.		
182. Maria-Teresa (<i>C. Maggi</i>)	" 10	1 3
Imbricated flowers, composed of 8 or 9 rows of stout petals, ground white, the whole speckled with carmine.		
183. Marie Morren (<i>H. Haquin</i>) (FLORE, VI, 198)	" 10	1 8
Bright carmine, sometimes spotted with pure white, petals round and imbricated.		
184. Martha (<i>Buist</i>)	" 10	1 8
Very large, superbly imbricated pure white flower, very floriferous.		
186. Mathotiana	1 3	2 6
Imbricated; ranunculi-formed, petals large, very round, shaded with flame red. A first class flower.		
187. Mathotiana alba (<i>Mieliez</i>)	" 10	1 8
Pure white, imbricated to the extreme centre, of finest quality.		
442. Mercédès	" 10	1 8
Very large, light rose.		
189. Mexicana nova (<i>C. Borghi</i>)	" 10	" "
Under this absurd name, we cultivate a charming Camellia which literally covers itself with a profusion of cockade-shaped flowers of a deep rose, and finely arranged; the petals are handsomely imbricated and invariably ornamented with a broad white band.		
192. Miniata (<i>Low</i>) (FLORE, III, 279)	" 10	1 3
Charming Camellia of model form, fine bright rose. Buds well.		
352. Miniata violacea	" 10	1 3
Very free-flowering, foliage rich, dark green, flowers carmine, cockade-like, reflecting violet, each petal banded with white, perfectly imbricated.		
195. Mrs Abby Wilder (<i>Marshall Wilder</i>) (FLORE, IV, 341) = Wilder's alba	" 10	1 3
In the way of <i>C. Duchesse d'Orléans</i> , very good.		
193. Mrs Cope	" 10	1 3
Ground white, very delicately and lightly tinted with pink, striped and speckled with rose, very free-flowering, symmetrically formed flowers, very double.		
196. Mrs Gunnell	" 10	" "
Very fine white, similar to <i>Alba Casoretti</i> . Buds well.		
197. M. d'Offoy	" 10	1 3
Interior petals white, exterior tender rose, ranunculi-formed flower.		
303. Montironi (<i>Casoretti</i>)	" 10	1 3
199. Napoléon III (<i>Jos. Baumann</i>) (FLORE)	" 10	1 3
Rose, beautifully veined with deep rose and edged with pure white, very stout petals. A finely imbricated variety.		
201. Nassiniana	" 10	1 3
Rose, every petal banded with white, imbricated.		
308. Nicholsoni (<i>Nicholson</i>)	1 3	2 6
Ground carnation, beautifully flaked and veined with rose.		
204. Ninfa del Tebro (<i>Delgrande</i>)	" 10	1 8
Flowers of good substance, convex and imbricated, numerous rows of petals veined with satiny rose, very delicate, snow-white band in the centre of each petal. Buds well.		
205. Ninfa Egeria (<i>Delgrande</i>)	" 10	1 8
Handsome foliage, large flower imbricated to the extreme centre, pure white with yellowish centre.		
208. Olivetana (<i>Marquis Spinola</i>) = Chichizola	" 10	" "
Very double, petals convex, well rounded and symmetrically arranged, tender rose changing to white towards the centre. This fine variety has been renamed <i>Chichizola</i> at Genoa.		

		s. d.	s. d.
210.	Ortensia Luzzati	" 10	1 3
536.	Pandora	1 3	2 6
68.	Paolina Maggi , see Contessa Paolina Maggi .		
333.	Perfection (Feast)	1 3	" "
218.	Perfection (Palmer)	" 10	1 3
	Syn. : <i>Beali</i> , <i>Palmer's Beali</i> , <i>Palmer's Cavendishi</i> . Deep red, banded with white, imbricated.		
221.	Picta (Rev. Herbert)	" 10	1 3
	Pale pink, striped with rose, petals very round and slightly crenated, a few variegated as in the old <i>Adonidea</i> , centre yellow.		
222.	Picta kermesina	" 10	1 8
528.	Pietro Bouturlin	" 10	1 8
225.	Planipetala (FLORE, XVI, 51)	1 3	" "
	White, imbricated, in form as a beautiful <i>Centifolia Rose</i> .		
228.	Pozzi (Borzone) (FLORE, XIV, 275)	" 10	" "
	Syn. : <i>Faragiana (Tagliabue)</i> . Exceedingly large flower, finely imbricated, rosy carmine, tipped with white, petals admirably arranged.		
229.	Præclara (Luzzati)	" 10	1 8
	Pure white, centre sulphur yellow with blotches of rose upon several petals, rarely pæony-formed, but frequently in the way of a <i>Ranunculus</i> , the whole of the petals very firm and of a good shape.		
232.	Prince Albert	" 10	1 3
	Syn. : <i>Albertus</i> (Chandler). Outer petals broad and well-shaped, white, tipped with the brightest carmine, close compact flower.		
233.	Prince de Rohan	" 10	" "
	Cherry red and well imbricated.		
234.	Princess Frederick William (FLORE, XII, 181)	" 10	1 8
318.	Princesse Clotilde (Rovelli) (FLORE, XVIII, 45)	1 3	2 6
	Almost double, fine, stout, well imbricated petals, banded with white and barred with deep red.		
235.	Princesse Marie (FLORE, IX, 183)	" 10	1 3
236.	Princesse Mathilde	" 10	1 3
	Bright rose with white band, imbricated.		
241.	Principessa Bacciocchi (J. Boffi) (FLORE, II, pl. 7)	" 10	1 3
	Superbly imbricated, cherry, with narrow white bands.		
356.	Prof. Giovanni Santarelli	1 3	2 6
	Rose, flaked with white, broad petals.		
313.	Queen of beauties , see Reine des beautés .		
249.	Raffia	" 10	1 3
	Brilliant red, shaded with vermilion and banded with white, beautifully imbricated. Fine deviation from the <i>C. Principessa Bacciocchi</i> .		
38.	Reine (de la) , see Camellia de la Reine .		
313.	Reine des beautés (Queen of beauties)	1 3	" "
	Very delicate clear rose, handsome variety.		
253.	Reine des Belges (Donkelaar)	" 10	1 3
	Rose, netted with white and imbricated. Buds well.		
57.	Reine des Fleurs , see Commensa .		
473.	Reine Marie-Henriette (Van Houtte)	" 10	1 8
	Dwarf habit, handsome foliage and very floriferous, every year covered with flower buds. Flowers of a beautiful rose colour, often spotted with pure white, good imbricated form.		
801.	Reticulata	1 8	3 3
825.	Reticulata flore pleno (FLORE, XII, 185)	8 "	" "
349.	Roi des Belges (Omnibus)	" 10	1 8
	Admirable deviation from the <i>C. Contessa Lavinia Maggi</i> ; flowers rosy cherry, generally broadly flaked with pure white.		

CHOICE CAMELLIAS (1875-76).

		s. d.	s. d.
257. Roi Léopold (<i>E. Defresne</i>)		" 10	1 3
Rose, splashed with white.			
258. Rubens (<i>Donkelaar</i>)		" 10	1 3
Deep rose with broad stripes of pure white. Imbricated form, similar to the <i>C. Principessa Bacciochi</i> .			
260. Saccoi (<i>Sacco</i>)		" 10	1 3
Syn. : <i>Saccoi nova</i> , <i>Saccoi vera</i> , <i>Saccoiana vera</i> , <i>Jaco</i> , <i>Jacco primo</i> , <i>Afida</i> , <i>Halfida</i> , <i>Luna</i> , <i>Aluna</i> , <i>Alunia</i> , <i>Alunia rosea</i> , <i>Alcina</i> , <i>Alcina rosea</i> , <i>Augustina</i> , <i>Augustina superba</i> , <i>Augustiniana superba</i> , <i>Amidina</i> , <i>Rosa nova vera</i> , <i>Normanni</i> , etc.			
Finely imbricated petals, variable, rose, occasionally transparent and glossy, sometimes self, at times bearing round spots of pure white, may also be seen of a deep rich colour. This variety is known by 17 of 18 names and may be seen under as many colours. Were Sacco still living, he would doubtless feel highly honoured by such a distinction.			
366. Sasanqua foliis variegatis		1 3	2 6
261. Schiavone (<i>Casoretti</i>)		" 10	1 3
Blood red, the edges of the petals white, upper parts striped, superbly imbricated.			
262. Scipione l'Affricano		" 10	1 3
Dark reddish crimson, shaded with violet, all the petals striated with white.			
618. Somnambula (<i>la</i>)		1 8	3 3
Tender rose, perfect imbrication and petals well recovering, white ribbon.			
315. Souvenir d'Emile Defresne (<i>A. Verschaffelt</i>)		" 10	" "
Ranunculi-formed, petals thick, round, and of a bright red colour.			
411. Speranza (<i>la</i>)		" 10	1 8
265. Storyi (<i>Story</i>)		" 10	1 3
Outer petals brilliant rose, centre almost white, sometimes veined with rose, imbricated.			
269. Teutonia (<i>Grüneberg</i>)		" 10	1 3
Beautiful flowers either all red or all white; sometimes the flowers are individually half red and half white.			
361. Tricolor nuova di Genova		1 3	2 6
Flat rosette-shaped imbricated flower, with rounded petals, beautifully arranged and of a bright rose colour, broadly ribboned with pure white.			
275. Triomphe de Wondelghem (<i>De Loose</i>)		" 10	1 3
Rose, imbricated, central band clear, occasionally fine carmine, ribboned with pink.			
276. Trionfo di Lodi		" 10	1 3
Large, imbricated petals, white, speckled and streaked with rose. Buds well.			
280. Unica (<i>Rev. Herbert</i>)		" 10	1 8
Pure white, extremely delicate, good imbrication, rarely pæony-formed, very excellent.			
281. Valle Vareda (<i>Rossi</i>)		" 10	1 3
Syn. : <i>Valtevareda</i> . Very large, well imbricated, bright rose, often thickly spotted with snow-white.			
287. Vergine di Colle Beato (<i>FLORE</i> , XII, 123) = Vergine Calubini		" 10	1 3
Imbricated, white, petals in spiral.			
316. Vicomte de Nieulandt (<i>Verschaffelt</i>)		" 10	1 8
Flower of medium size, tender transparent rose, sometimes striped at the centre with white.			
404. Vicomte de Nieuport (<i>Jean Verschaffelt</i>)		" 10	1 3
Handsome foliage, flowers large and flat with fine imbrication like a <i>Centifolia Rose</i> and similar to <i>Maria-Teresa</i> , fine satiny rose. Profuse bloomer,			

	s. d.	s. d.
170. <i>Victoria magna</i> , see Maddalena = <i>Margarita</i> (Lechi).		
284. <i>Victoria Radaelli</i> (Lechi)	10	" "
Rose, delicately lined with white, handsome form and habit, buds in great profusion.		
534. <i>Virginia Franco</i>	1 3	2 6
288. <i>Voleuse</i>	" "	1 3
289. <i>Wilderi</i> (<i>Marshal Wilder</i>) (FLORE, IV, 328).	10	1 3
Tender rose, beautifully imbricated.		
575. <i>Zoraïde Vanzi</i>	1 3	2 6
Pure white slightly flesh-coloured, imbricated and ranunculus-shaped, blotched and striped with very lively carmine rose.		

CHOICE CAMELLIAS. — NUMERICAL INDEX.

3. Alba Casoretti.	101. Elisa Centurioni.
5. Alba plena.	102. Emilia Campione.
6. Alexina.	103. Emilia Gavazzi.
8. Andrea Doria.	106. Fanny Bollis.
11. Antonietta Lomellini.	109. Ferdinando Murara.
14. Arciduchessa Augusta.	110. Festiva.
15. Archiduchesse Marie.	111. Fimbriata alba.
16. Armida nova.	114. Francesco Sforza.
17. Auguste Delfosse.	119. Général Lafayette.
21. Beauty of Hornsey.	123. Giardino Petraja.
23. Bella d'Ardiglione.	129. Grétry.
29. Belle Jeannette.	130. Guillaume III.
31. Benneyi.	133. Helvetia.
32. Bianca Geraldini.	134. Il 22 marzo.
36. Bonomiana.	135. Il cigno.
37. Camellia bicolore de la Reine.	137. Imbricata.
38. Camellia de la Reine.	139. Impératrice Eugénie.
40. Camilla Galli.	145. Jeffersoni.
43. Candidissima.	146. Jenny Lind.
44. Candor.	147. Jubilee.
52. Caryophylloides.	152. Lemichezi.
54. Catherine Longhi.	153. Léon Leguay.
56. Commendatore Betti.	156. Linda Rosazza.
57. Commensa (= <i>Reine des fleurs</i>).	159. Lucullus.
58. Comte de Gomer.	161. Maculata perfecta.
64. Contessa Lavinia Maggi.	164. Mad. de Strekaloff.
65. Contessa Mariana.	167. Mad. Lebois.
67. Contessa Ottolini.	168. Mad. Pepin.
68. Contessa Paolina Maggi.	170. Maddalena.
69. Contessa Rostan.	171. Madonna.
72. Coquetti.	174. Maidenblush.
73. Corradino.	175. Maometto.
75. Countess of Derby.	178. Marchesa Natta.
76. Countess of Ellesmere.	179. Marchioness of Exeter.
77. Countess of Orkney.	182. Maria-Teresa.
79. Cup of Beauty.	183. Marie Morren.
81. Daviesi.	184. Martha.
88. Don Bernardo Lechi.	186. Mathotiana.
92. Donkelaari.	187. Mathotiana alba.
97. Duchess of Buccleugh.	189. Mexicana nova.
98. Duchesse d'Orléans.	190. Micans.
99. Duchesse de Berry.	192. Miniata.

193. Mrs Cope.
195. Mrs Abby Wilder.
196. Mrs Gunnel.
197. M. d'Offoy.
199. Napoléon III (*Baumann*).
201. Nassiniana.
204. Ninfa del Tebro.
205. Ninfa Egeria.
208. Olivetana.
209. Optima (*Low*).
210. Ortenzia Luzzati.
218. Perfection (*Palmer*).
221. Picta.
222. Picta kermesina.
225. Planipetala.
228. Pozzi.
229. Præclara.
232. Prince Albert.
233. Prince de Rohan.
234. Princess Frederick William.
235. Princesse Marie.
236. Princesse Mathilde.
241. Principessa Bacciochi.
249. Raffia.
251. Re.
253. Reine des Belges.
256. La Rimembranza.
257. Roi Léopold.
258. Rubens.
260. Saccoi.
261. Schiavone.
262. Scipione l'Africano.
265. Storyi.
266. Targioni.
269. Teutonia.
274. Triomphe de Liège.
275. Triomphe de Wondelgem.
276. Trionfo di Lodi.
280. Unica.
281. Valle Vareda.
284. Victoria Radaelli.
287. Vergine di Colle Beato.
288. Voleuse.
289. Wilderi.
290. Zénaïde d'Ispahan.
293. David Boschi.
296. Impératrice Marie-Thérèse.
297. Iride.
298. Léopold I.
299. Gaspara Stampa.
300. Giardino Franchetti.
302. Cardinale Antonelli.
303. Montironi.
308. Nicholsoni.
311. Comte de Hainaut.
312. Countess of Ellesmere bicolore.
313. Reine des beautés.
314. Baron de Vrière.
315. Souvenir d'Emile Defresne.
316. Vicomte de Nieulandt.
318. Princesse Clotilde.
322. Comtesse Adèle de Medici Spada.
333. Perfection (*Feast*).
336. Zébulon.
337. Bella Romana.
339. Contessa Paolina Guicciardini.
341. Docteur Boissudval.
342. Edouardo Philipson.
345. L'incomparable.
349. Roi des Belges.
350. Madame Aimé.
352. Miniata violacea.
353. Distinction.
355. Marchesa Costabile.
356. Professeur Giovanni Santarelli.
361. Tricolor nuova di Genova.
364. Etoile polaire.
365. Japonica foliis variegatis.
366. Sasanqua foliis variegatis.
373. Centifolia rosea.
384. Capellano Giovanni.
404. Vicomte de Nieuport.
409. Trionfo di Lombardia.
411. La speranza.
421. Alba elegantissima.
430. Isabelle Baronne de St-Genois.
435. Conte Bouturlin.
440. Il tramonto.
442. Mercédès.
447. Beali rosea.
448. Comte de Paris.
450. Empereur de Russie.
452. Henri Favre.
454. Leeana superba.
455. L'insubria.
464. Verschaffelti.
471. Wilderi rosea.
473. Reine Marie-Henriette.
474. Chandleri elegans.
479. Mad. A. Verschaffelt.
497. Tricolor.
499. Colletti.
515. Angela Cocchi.
521. Alba compacta.
525. Biroo.
527. Carlotta Papudoff.
528. Pietro Bouturlin.
530. Francesco Burlamaqui.
531. Général Cialdini.
532. Giardino Santarelli.
534. Virginia Franco.
536. Pandora.
538. Contessa Lavinia Maggi multicolor.
564. Luiza Bartoloni.
573. Elvira Bianchini.
575. Zoraïde Vanzi.
592. Arciduca Stefano.
618. La somnambula.

692. Fiammetta Serra.	802. Baronne Leguay.
708. Baronne Jeanne de St-Génois.	803. Mad. Cachet.
746. Mad. Beauvois.	811. Apucæformis.
801. Reticulata.	825. Reticulata flore pleno.

Camellias are offered at the following prices, when the selection is left to Louis Van Houtte.

 TRADE PRICES.

100 Camellias with buds, in 50 varieties finely imbricated	£ 7
100 — — — — — stronger	£ 8, 12, 16, 20, 24, 28, 32 and 40.

CAMELLIAS STRONG SPECIMENS,
WITH BUDS,
can be had as follows.

No	NAMES.	Height. Feet-Inches.	Diameter. Feet-Inches.	Price. s. d.
5.	Alba plena.	5 4	1 10	48 "
5.	— —	5 "	3 3	100 "
5.	— —	5 7	1 8	120 "
5.	— —	5 "	3 "	120 "
5.	— —	4 "	4 3	240 "
5.	— —	8 10	5 7	480 "
877.	Amadryas di Cusano	6 3	2 "	52 "
877.	— —	6 3	2 10	120 "
877.	— —	6 3	3 7	140 "
878.	Anna Frost	3 3	2 6	44 "
880.	Antonia rosea.	5 "	2 8	72 "
14.	Arciduchessa Augusta (<i>G. Corsi</i>)	4 5	1 10	40 "
23.	Bella d'Ardiglione	5 "	1 10	24 "
29.	Belle Jeannette	4 "	1 8	44 "
29.	— —	4 "	1 10	48 "
29.	— —	4 3	1 8	52 "
599.	Bergama	3 7	2 6	44 "
39.	Camellia de la Reine à fleurs roses	5 "	2 "	40 "
40.	Camilla Galli	4 "	1 10	32 "
40.	— —	4 5	2 2	40 "
882.	Carlotta Grisi	4 5	1 4	36 "
52.	Caryophylloides (<i>Hugh Low</i>)	4 "	1 10	36 "
474.	Chandleri elegans	13 10	3 9	240 "
474.	— —	13 10	3 9	240 "
883.	Cimarosa	4 "	1 6	44 "
499.	Colletti (<i>Boddaert</i>)	12 "	2 4	200 "
884.	Comte Cruvelli	4 3	2 2	72 "
59.	Conestabile	3 7	2 6	60 "
64.	Contessa Lavinia Maggi (<i>O. Maggi</i>)	4 3	1 10	60 "
425.	— — Paolina Maggi rosea	5 5	2 8	120 "
72.	Coquetti	4 "	2 "	40 "
73.	Corradino (<i>Luzzati</i>)	3 2	1 8	44 "
77.	Countess of Orkney (<i>Nicholson</i>)	4 9	1 8	44 "
372.	Cristoforo	3 "	1 10	24 "
79.	Cup of Beauty (<i>Fortune</i>)	5 "	1 4	52 "
83.	Decus italicum (<i>Sacco</i>)	2 8	1 8	28 "
888.	Dicksoni	5 9	2 2	68 "

CAMELLIAS STRONG SPECIMENS (1875-76).

29

Nº	NAMES.	Height. Feet-Inches.	Diameter. Feet-Inches.	Price. s. d.
94.	Donna Anna Maria Borghese	5 3	2 "	44 "
94.	— — — — —	6 7	2 8	48 "
95.	Duc de Bretagne (<i>Drouard</i>).	6 7	1 8	80 "
889.	Duchess of Northumberland	4 7	2 4	60 "
99.	Duchesse de Berry	5 "	1 4	28 "
367.	— de Montpensier	5 2	1 10	44 "
98.	— d'Orléans	4 7	1 6	28 "
585.	— Visconti	4 7	1 8	40 "
585.	— —	4 9	1 10	52 "
585.	— —	4 5	2 6	68 "
890.	Dulcis Maddalena.	6 3	2 10	148 "
103.	Emilia Gavazzi	5 10	2 2	68 "
111.	Fimbriata alba	3 7	1 6	44 "
935.	Fulgens plenissima.	3 7	1 8	44 "
323.	Giardino Schmitz	4 7	1 8	48 "
126.	Gloria del Verbano	3 7	1 8	20 "
134.	Il 22 Marzo (<i>Burdin</i>).	5 10	1 10	60 "
137.	Imbricata	4 3	1 8	36 "
137.	—	4 3	1 10	40 "
137.	—	4 9	1 8	40 "
137.	—	5 3	1 4	44 "
137.	—	5 2	1 6	48 "
137.	—	6 "	2 10	64 "
137.	—	6 5	2 2	60 "
137.	—	5 "	3 "	68 "
145.	Jeffersoni (<i>Gunnel</i>).	3 3	1 6	32 "
893.	Lætitia Cavalli	5 2	1 10	48 "
454.	Leeana superba	6 7	2 6	100 "
454.	— —	5 7	4 5	240 "
152.	Lemichezi (<i>Miellèz</i>).	4 5	1 6	52 "
152.	— (—)	5 10	2 "	60 "
167.	Madame Lebois (<i>Miellèz</i>)	3 "	1 8	36 "
170.	Maddalena (<i>Lechi</i>)	4 5	2 "	56 "
179.	Marchioness of Exeter (<i>Priaulx</i>).	5 9	2 "	60 "
179.	— — (—)	4 3	2 4	64 "
182.	Maria-Teresa (<i>O. Maggi</i>)	5 2	2 "	28 "
182.	— — (—)	5 7	2 "	60 "
182.	— — (—)	4 7	1 10	72 "
182.	— — (—)	5 "	2 4	80 "
189.	Mexicana nova (<i>C. Borghi</i>).	5 7	3 9	240 "
895.	M. Faucillon	5 5	2 2	60 "
303.	Montironi (<i>Casoretta</i>)	4 7	1 10	80 "
201.	Nassiniana	3 7	1 4	36 "
201.	—	4 "	1 6	36 "
218.	Perfection (<i>Palmer</i>).	5 7	2 "	60 "
222.	Picta kermesina	3 2	1 10	36 "
230.	Pratti	5 10	2 10	120 "
232.	Prince Albert (<i>Chandler</i>)	4 "	2 2	28 "
897.	Princesse Marianne.	5 "	1 8	48 "
241.	Principessa Bacciochi (<i>J. Boffi</i>)	4 5	2 2	60 "
241.	— — (—)	4 9	2 6	120 "
356.	Professor Giovanni Santarelli	5 5	2 4	120 "
898.	Providence	3 3	1 8	28 "
898.	—	4 9	2 2	76 "
253.	Reine des Belges (<i>Donkelaar</i>).	5 "	1 10	52 "
257.	Roi Léopold (<i>E. Defresne</i>)	4 "	2 2	32 "
258.	Rubens (<i>Donkelaar</i>).	3 7	2 "	24 "

No	NAMES.	Height.	Diameter.	Price.
		Feet-Inches.	Feet-Inches.	s. d.
258.	Rubens (<i>Donkelaar</i>)	3 3	2 2	40 "
258.	— (—)	5 "	1 10	52 "
260.	Saccoi (<i>Sacco</i>)	3 7	1 6	28 "
260.	— (—)	4 9	2 4	48 "
900.	Signora di Monza	4 5	1 8	44 "
265.	Storyi (<i>Story</i>)	5 "	1 6	36 "
266.	Targioni	4 9	2 "	72 "
269.	Teutonia (<i>Grüneberg</i>)	3 9	2 8	48 "
269.	— (—)	5 3	2 4	68 "
269.	— (—)	5 5	2 4	100 "
494.	Tornielli	4 9	1 10	36 "
281.	Valle Vareda (<i>Rossi</i>)	3 3	2 8	40 "
281.	— — (—)	3 3	1 8	40 "
281.	— — (—)	3 7	2 "	56 "
281.	— — (—)	4 9	2 2	112 "
281.	— — (—)	5 2	2 6	140 "
281.	— — (—)	5 9	2 6	140 "
464.	Verschaffelti	5 5	2 "	80 "
283.	Vestale	3 3	2 2	36 "
534.	Virginia Franco	5 2	1 10	40 "
534.	— —	6 2	2 4	112 "

RHODODENDRONS FOR THE GREENHOUSE AND CONSERVATORY.

HIMALAYAN, etc., RHODODENDRONS.

Most amateurs certainly do not know that in those vast mountainous countries there exist *Rhododendrons* of so extraordinary large and beautiful flowers. The most of them are figured in Dr. Joseph Dalton Hooker's immortal work. They are represented in large in-folio plates and still it was sometimes necessary to reduce the natural dimensions of their leaves. The surface of a single leaf of *Rhododendrons Falconeri*⁽¹⁾ is equal in size to the surfaces of ten leaves of *Rh. ponticum*, and a single flower of the snow-white *Rhododendron Nuttalli*⁽²⁾ measures about half a yard in its outline. — What a difference between these and our hardy varieties! Their foliage is most splendid, underneath of a cinnamon or silver colour and sometimes covered with thick wool as with *Rhododendron Edgeworthi*.

When the FLORE borrowed these striking plates from Dr. Hooker; and published them successively in its volumes, there were exclamations of incredulity, like those of the aborigines of Brazil, when we spoke to them about the phenomena and effects of congelation; when we told them that in the winter with us, instead of rain, there are white feathers falling down from heaven.

No				s. d.
142.	Ancladianum (FLORE, X, 102)			6 6
121.	argenteum (<i>Sikkim</i>) (FLORE, V, 473-76)			2/6 to 5 "
	True species, with large, underneath white leaves.			
66.	barbatum (FLORE, V, 469-70).			4 "
	Very remarkable by its leaf-stalks, hairy, truss cherry red.			
153.	Boothi (<i>Bootan</i>) (FLORE, X, 100, descript.).			4 "
	Foliage woolly, very singular, flowers yellow.			

(1) FLORE, V, p. 477-478.

(2) FLORE, XIII, 63,

N ^o		s.	d.
154.	<i>calophyllum</i> (<i>Bootan</i>) (FLORE, XXI).	1	8
	Superb species with fine foliage and of magnificent habit, large white flowers, tinted with rose, very sweet-scented; good budder.		
146.	<i>camelliæflorum</i> (FLORE, IX, 176).	1	8
114.	<i>campanulatum</i> (<i>Nepaul</i>)	1/8 to 4	"
135.	— <i>robustum</i> (see FLORE, X, 116, descript.)	1/8 to 4	"
	Foliage very large, still finer than that of <i>R. campanulatum</i> .		
143.	<i>Campbelli</i>	8	"
124.	<i>ciliatum</i> (FLORE, VIII, 41) (<i>Sikkim</i>)	"	10
	Elegant variety with small shining ciliated foliage; gives a profusion of delicate rose flowers.		
67.	<i>cinnamomeum</i> (<i>Bot. Reg.</i> , 1982) (<i>Nepaul</i>)	1	8
	As species, it is an allied to the <i>R. arboreum</i> with silvery leaves; but here, the foliage is covered with a very thick woolly texture of intense cinnamon colour.		
152.	<i>Dalhousiæ</i> (<i>Assam</i>) (FLORE, V, 460-8)	1	8
	One of the finest of the genus. Fine habit, fine foliage and large white flowers.		
155.	<i>eximium</i> (<i>Bootan</i>)	2/6 to 20	"
	In the way of <i>Falconeri</i> , large leaves, the undersides covered with a deep yellow woolly tissue; when the leaves are very young, they bear a deep reddish tint, which distinguishes them from the <i>R. Falconeri</i> . Very rare.		
128.	<i>Falconeri</i> (<i>Himalaya</i>) (FLORE, V, 477).	12 to 240	"
	Magnificent foliage, the largest leaves in this genus. (See the quadruple plate in the FLORE vol. V, 1849). The undersides of the leaves, composed of a cinnamon-coloured woolly tissue, are very imposing and constitute an ornament of striking beauty for the conservatory.		
74.	<i>formosum</i> , <i>Gibsoni</i> (<i>Himalaya</i>) (FLORE, I, 47).	2	6
	Small foliage, very pretty, flowers of delicate pink.		
129.	<i>fulgens</i> (FLORE, VIII, 109)	4	"
131.	<i>Hodgsoni</i>	4 to 8	"
	Admirable foliage, one of the best of the genus, superb clusters of rose flowers.		
133.	<i>lancifolium</i> (<i>Bootan</i>)	1	8
149.	<i>longifolium</i> (")	1/8 to 12	"
	Splendid plants of this fine species may be had.		
136.	<i>Maddeni</i> (<i>Sikkim</i>) (FLORE, IX, 143)	4	"
	Handsome foliage, large white flowers.		
151.	<i>nilagircum</i> (<i>Sikkim</i>) (FLORE, X, 161)	4	"
	Very handsome, vigorous species.		
134.	<i>niveum</i> (<i>Bootan</i>)	2/6 to 5	"
145.	<i>Nuttalli</i>	5 to 160	"
111.	<i>ochraceum</i> (<i>Bootan</i>).	1	8
	Handsome cinnamon-coloured foliage.		
139.	<i>Thomsoni</i> (FLORE, VII, 125)	2	6
	Flowers of a deep rich red, very striking.		
99.	<i>Veitchianum</i> (FLORE, XV, 41)	2/6 to 20	"
	For full description, refer to the two page plate, facing page 21, XV th vol. of the FLORE.		
140.	<i>Wallichi</i> (<i>Sikkim</i>) HOOK. <i>Rhodod.</i> N ^o 4 (FLORE, V, 477-480)	4	"
	Large trusses of rose flowers with purple blotch.		
141.	<i>Wighti</i> (FLORE, VIII, 117).	5	"
	See the large double plate in the FLORE, vol. VIII, p. 117. Very large handsome cinnamon-coloured foliage, surmounted by large clusters of citron yellow flowers, spotted with scarlet.		

RHODODENDRONS FROM THE SUNDA ISLANDS.

 Strong and healthy plants.

	s.	d.
76. <i>jasminiflorum</i>	4	"
92. <i>retusum</i> (FLORE, X, 187)	1/8 to 20	"
A charming plant with fine orange flower trusses.		
A specimen measuring 3 feet in height and diameter, almost always in buds and flowers : 160/.		

HALF-HARDY RHODODENDRONS.

The most of the *Rhododendrons*, united into this section, stand the common winters out of doors, but will be destroyed by severe cold. It is therefore preferable to grow them in pots and give them a place in the conservatory during the winter, where their magnificent flowers will be developed early in the spring, and for a long time continue to be the principal adornment.

Nº	s.	d.
711. <i>Altaclarence</i>	"	10
Fine foliage, large, lively red flower.		
516. <i>Ange Vervæet</i> (<i>Van Houtte</i>) (FLORE, XVIII, 75)	1/8 to 3	3
Bright rose, large blotch expanded over all the lobes.		
788. <i>Aucklandi cinnamomeum</i> (<i>Standish</i>).	4	"
789. — <i>Leviathan</i> (<i>Standish</i>).	2	6
310. <i>August Pracht</i> (<i>Mardner</i>).	1/8 to 3	3
Very lively deep rose, striped with black.		
161. <i>campanulatum Downing</i> (<i>Van Houtte</i>).	1	3
Flowers admirably undulated, very tender lilac blue.		
163. — <i>Fleur de Roi</i> (<i>Van Houtte</i>).	1	3
Very large flowers, finely undulated, ground white with large blue edge.		
A very fine, compact specimen, 3 feet in diameter : 160/.		
164. — <i>Johann Stern</i> (<i>Rinz</i>) (<i>magnoliæfolium</i>).	1/3 to 3	3
White, edged with clear lilac, very fine spot; when fully expanded, the flowers change to pure white.		
166. — <i>Princesse Charlotte</i> (<i>Van Houtte</i>).	1	8
Large lively carmine flowers, shading off into a pure white colour in the throat.		
368. <i>caucasicum-cinnamomeum alstrœmerioides album</i>	2	6
Flowers white, striped and spotted in its outlines.		
82. <i>caucasicum-venustum rosalbum</i> (FLORE, X, 175)	1	8
Flowers large, bright rose, with white edges; very free-flowering.		
73. <i>Cunninghami Nobleanum</i>	1	3
444. <i>Dalhousiæ Countess of Haddington</i>	4 to 24	"
658. — <i>Lindleyanum</i>	4	"
394. <i>Duc Al. de Wurtemberg</i> (<i>Rinz</i>).	1/3 to 3	3
610. <i>Edgeworthi fragrantissimum</i>	2	6
Large white flowers, of a strong smell of nutmeg.		
472. — <i>Princess Alice</i> (<i>Veitch</i>)	4 to 8	"
655. — <i>Sesterianum</i> (<i>Parker</i>).	2	6
Singular hybrids with large white flowers, shaded with rose.		
517. <i>Empereur du Mexique</i> (<i>Louis Desmet</i>)	1	8
Rose, all the lobes minutely spotted, very fine.		
479. <i>eximium albo-lanatum</i>	8	"
478. — <i>applanatum</i>	8	"
477. — <i>macrophyllum</i>	8	"
445. <i>Fleur de Flandre</i> (<i>Van Houtte</i>) (FLORE, XVII, 181)	1	8
See the plate in the XVII th volume of the FLORE. Trusses bright rosy lilac, flowers with immense golden blotch and green dottings. Quite a new class of <i>Rhododendron</i> ; the flowers are exceedingly stout, large and well-formed.		

N°		s.	d.
785.	Gibsoni Denisoni.	2	6
784.	Gibsoni Mac Nabi	2	6
224.	Ingénieur Bonnet (<i>Dauvesse</i>).	1	3
	Trusses tender rose.		
174.	Jacksoni	1	3
	Brilliant rose, the exterior striped with red.		
471.	jasminiflorum Princess Alexandra.	5	"
474.	— Princess Royal	5	"
473.	— Helen	6	6
502.	javanicum (<i>hybr.</i>) Princess of Wales (<i>Rollisson</i>).	6	6
	These hybrids of <i>Rhododendron jasminiflorum</i> and <i>javanicum</i> require a place in the temperate house during the winter.		
392.	Jean Verschaffelt (<i>Jean Verschaffelt</i>)	1	3
	Cherry, shaded with carmine, all the lobes richly spotted with black.		
395.	limbatum (<i>Standish</i>)	1/3 to 3	3
	Very compact and beautifully arranged truss, flowers of a delicate rose, with band of the finest carmine.		
309.	Lindleyanum (<i>Mardner</i>)	1	3
780.	Mad. de Cannart d'Hamale (<i>Louis Desmet</i>).	6/6 to 12	"
	Awarded 1 st prizes at the Ghent and Brussels Exhibitions. I have acquired the Edition thereof. Its very tender rose lobes are literally covered with numerous spots of the richest colours. One of the most beautiful varieties.		
225.	Mad. Caroline Legrelle-Dhanis (<i>Van Houtte</i>)	1	8
	Satiny poppy red, merging into rose, spotted with black.		
86.	maximum Othello (<i>FLORE, XII, 175</i>)	1	8
	Very large blackish flowers.		
199.	Nuits d'Young (<i>Van Houtte</i>)	1	8
	Buds nearly black, flower dark red, shaded with slate, heavily spotted with black; extra.		
220.	pelargoniiflorum (<i>FLORE, X, 225</i>)	5	"
	Fine foliage, flowers rich lake. Extra fine.		
422.	Prince Albert (<i>Waterer and Godfrey</i>)	1	3
292.	Reine Amélie (<i>Byls</i>)	1/3 to 2	"
	Reddish purple, with intense dark blotch.		
408.	Rienzi (<i>Noble</i>)	1	3
	Very fine deep amaranth, faintly blotched with black.		
184.	Victoria Regina	1	3
	Ground white, spotted with crimson.		
505.	virgatum candidissimum (<i>Van Houtte</i>).	4	"
	A most magnificent acquisition, covered during the winter with large white flowers, forming splendid trusses. A model specimen of this gem, grown by our excellent foreman François De Taye, has been awarded a gold medal at the last great international Exhibition in Ghent, March 1873.		

HARDY RHODODENDRONS.

Collection composed of the best varieties only.

See what we have said concerning the plantations of **HARDY RHODODENDRONS**, page 181 of the **XVIIth** vol. of the **FLORE**, which contains also many species and varieties of this beautiful genus figured and described with numerous articles of culture.

NUMBERS, NAMES AND PRICES

N ^o	OF THE Hardy Rhododendrons.	With 1 to 4 branches.	With 5 to 10 branches.
		s. d.	s. d.
250.	<i>Adèle (Byls)</i>	1 3	2 "
999.	<i>Agathe</i>	1 3	2 6
526.	<i>Alarie (John Waterer)</i> Dark red.	1 3	2 6
528.	<i>Alexander Adie (John Waterer)</i> Bright cherry trusses, blotch speckled with black.	1 3	2 6
431.	<i>Amazon</i> Trusses of a beautiful carmine rose, blotch ochre yellow.	1 3	2 "
796.	<i>Amilcar</i>	2 "	" "
857.	<i>Annie Hewett (Standish)</i> All lobes speckled with red. Magnificent.	4 "	" "
791.	<i>Archiduc Etienne (Alex. Verschaffelt)</i>	1 8	4 "
465.	<i>Asa Gray (Van Houtte)</i> Borders lilac, centre white, blotch ochre yellow.	1 8	3 3
657.	<i>Ascot Brilliant (Standish)</i>	2 6	5 "
232.	<i>Atrosanguineum (Waterer and Godfrey)</i> Colour of the <i>Rhododendron arboreum</i> (type), very dark cherry, with small black blotch.	1 3	2 "
244.	<i>Attila (John Waterer)</i> In the way of the <i>Victoria</i> , very fine.	1 3	2 "
302.	<i>Aucubæfolium (Van Houtte)</i> Broad convex fine green foliage, with very distinct, citron yellow spots. An exceedingly handsome variety, the foliage being much finer than that of the best of the <i>Aucubas</i> .	1 8	4 "
252.	<i>Angustum (Byls)</i> Finely formed flower of very clear rosy carmine and prettily spotted.	1 3	2 "
397.	<i>Aurora (Noble)</i> Bright rose, with crimson blotch.	1 3	2 "
834.	<i>Austin Layard (John Waterer)</i>	2 6	" "
416.	<i>Barclayanum</i> Fine trusses of bright rosy lilac flowers, sparingly spotted with black.	1 3	2 "
488.	<i>Baronne Gabrielle de St-Genois (Van Houtte)</i> In the way of the <i>Rh. Etendard de Flandre</i> , of very fine form, colouring of the <i>Rh. Pardoloton</i> , but with a magnificent very brilliant blotch. Very hardy.	1 8	4 "
345.	<i>Betzy Trotwood (Standish)</i> Large and finely formed flowers, with crisped petals of rosy lilac, mar-morated with white and edged with carmine. Extra fine truss.	1 3	" "
335.	<i>Blandyanum (Standish)</i>	1 3	2 "
247.	<i>Blatteum</i> Dull shaded carmine, flaked with lilac, fine blotch. Similar to <i>maculatum nigrum</i> , but spotted on the lower lobes.	1 3	2 "
343.	<i>Bouquet de Flore (Standish)</i> One of the real <i>Catanbiense</i> ; large trusses of fine well-shaped rose flowers, fine blotch.	1 3	2 "

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

No		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
231.	Brayanum (<i>Waterer and Godfrey</i>)	1	3	2	"
	Very bright amaranth with large white blotch and fine foliage.				
214.	Broughtoni = Lawsoni	1	3	"	"
	Large handsome foliage, immense cherry-coloured buds, flowers bright rose, very fine, spotted with black.				
388.	Bylsianum	1	3	2	"
399.	Candidissimum (<i>Noble</i>)	1	3	"	"
	White, edged with tender rose, broad yellow blotch, very striking.				
254.	Candollei (<i>Byls</i>)	1	3	2	"
571.	Caractacus (<i>Waterer and Godfrey</i>).	1	8	4	"
	Fine habit, beautiful trusses of purple red.				
511.	Carmineum nigrum	1	3	2	6
447.	Charles Bagley (<i>Waterer and Godfrey</i>)	1	3	2	6
	Very hardy, free-flowering and of good form, flowers carmine, shaded with lilac, blotch copper-coloured.				
572.	Charles Dickens (<i>Waterer and Godfrey</i>)	1	8	4	"
	Fine habit, beautiful dark red trusses.				
365.	Clowesianum (<i>Rollisson</i>) (FLORE, XIII, 45)	1	3	"	"
	White, spotted with black.				
255.	Comte de Flandre (<i>Byls</i>)	1	3	2	"
	Large flower of fine form, satiny lilac rose.				
312.	Comte de Gomer (<i>A. Verschaffelt</i>).	1	3	2	"
	Fine trusses of white flowers, bordered with carmine.				
499.	Comte Michel Corinaldi (<i>Van Houtte</i>) (FLORE, XXI)	3	3	6	6
	Purple violet with illuminated reflex, magnificent and large, imperial black.				
256.	Concessum (<i>Byls</i>).	1	3	2	6
	Bright clear rose, with rusty red blotch.				
350.	Congestum roseum (<i>John Waterer</i>)	1	3	2	6
	Finely spotted rose.				
390.	Countess of Wilton	1	3	2	"
	Fine foliage, flowers deep red.				
448.	Cruentum (<i>Waterer and Godfrey</i>).	1	3	2	"
	Dull carmine.				
219.	Cunningham's White (<i>caucasicum</i>)	1	3	"	"
	Variety in great request, very early and abundant bloomer, large pure white flowers.				
233.	Currieianum (<i>Waterer and Godfrey</i>)	1	3	"	"
	Extra large flower of fine form, lilac, shaded with rose, broad and handsome blotch upon a clear ground.				
400.	Cynthia (<i>Noble</i>)	1	3	2	"
836.	Dhulep Singh (<i>J. Waterer</i>).	2	6	"	"
495.	Dr Jos. D. Hooker	1	8	"	"
515.	Duc Adolphe de Nassau (<i>A. Verschaffelt</i>).	1	3	2	"
	Hardy, very fine compact trusses of lilac flowers, tinted with carmine, black blotch, flowers exceedingly curious both as regards form and colour.				
171.	Duc de Brabant (FLORE, VIII, 237) (<i>Catambienne</i>)	1	3	"	"
	Magnificent trusses of white flowers, delicately edged with tender rose and spotted with brown.				
532.	Duchess of Sutherland (<i>John Waterer</i>)	1	3	2	6
	Fine form, centre white, edged purple rose.				

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

No		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
533.	Eclipse (<i>John Waterer</i>) Deep red, shading off to maroon.	1	3	2	6
429.	Elfride (<i>Byls</i>) Magnificent rose, of fine form, broad blotch.	1	3	2	"
858.	Ellen Cook (<i>Standish</i>) White, upper lobes spotted with black.	4	"	"	"
172.	Étendard de Flandre (<i>Van Houtte</i>) (FLORE, VIII, 93) (<i>true</i>). Trusses of flowers of the finest form, colour deep lilac, speckled with black.	1	3	2	"
305.	Evelyn (<i>Noble</i>) Fine trusses of pure white flowers, handsome foliage.	1	3	2	"
330.	Everestianum (<i>John Waterer</i>) Pretty compact truss, flowers of an exceedingly delicate rosy lilac, fine pale green blotch.	1	3	2	"
173.	Fastuosum flore pleno (<i>Van Houtte</i>) (FLORE, II, 143). Fine lilac, reflecting white, flower semi-double with superb orange red blotch.	1	3	2	6
534.	Faust White, bordered with rose, blotch rich, mahogany-coloured at the centre.	1	3	2	6
290.	Fleur de Marie	1	3	2	"
264.	Flora (<i>Byls</i>) Rose, with pretty spot.	1	3	2	6
573.	Francis Dickson (<i>Anthony Waterer</i>) Fine scarlet trusses, a late variety.	1	8	4	"
574.	Gemmiferum (<i>John Waterer</i>)	1	8	4	"
1054.	George Cunningham (<i>Cunningham</i>) Very fine foliage, white flowers, black blotch.	2	6	8	"
520.	Georgette Dwarf habit, trusses lilac rose.	1	3	2	6
536.	Geranioides	2	6	"	"
468.	Gloire de Belle Vue (<i>D. Vervaeke</i>) Immense trusses of large flowers of a clear rosy carmine; magnificent broad black blotch, shaded with saffron, all the lobes covered with minute spots.	1	3	2	"
267.	Grétry (<i>Byls</i>) Rose, with white reflex, large white blotch, fine form and truss.	1	3	2	"
537.	Hector (<i>John Waterer</i>)	2	6	"	"
576.	Henry Bohn (<i>John Waterer</i>)	1	8	3	3
498.	Hippolyte Vande Woestyne (<i>Van Houtte</i>) (FLORE, XXI) Perfect form, lobes large, finely rounded, trusses magnificent, flowers of the most beautiful bright lilac, blotch fine, very ornamental, foliage and habit most excellent.	3	3	6	6
269.	Hortense (<i>Byls</i>) Carmine, flaked with white, very effective.	1	3	2	"
575.	Hunnewell (<i>Anthony Waterer</i>)	1	8	4	"
306.	Iago (<i>Noble</i>) Very large purple flower, shaded with amaranth, immense black blotch.	1	3	2	"
270.	Ida (<i>Byls</i>) Very dark lilac with carmine tint, dull orange blotch, pretty.	1	3	2	"
683.	Illuminator	1	8	"	"
362.	Incomparable (<i>Rollisson</i>)	1	3	2	"
577.	James Bateman (<i>Waterer and Godfrey</i>)	1	8	3	3

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

N ^o		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
661.	Jane of Arc	1	8	"	"
221.	John Waterer (<i>John Waterer</i>).	1	3	2	"
	Reddish amaranth, with fiery centre and spotted with black.				
455.	Joseph Whitworth (<i>John Waterer</i>)	1	8	3	3
	The XIX th vol. of the FLORE, page 37, contains the figure of this magnificent Rhododendron (two page plate). A very hardy, compact and very floriferous variety. Its foliage is very handsome and its bouquets of large dark crimson flowers, shaded with black, are of an extreme beauty.				
579.	Lady Armstrong (<i>Waterer and Godfrey</i>).	1	8	4	"
581.	Lady Clermont (<i>Antony Waterer</i>).	1	8	3	3
	Fine habit, flowers well-shaped, carmine rose, very fine dark blotch.				
538.	Lady Easthope (<i>John Waterer</i>)	1	8	"	"
329.	Lady Eleanor Cathcart (<i>John Waterer</i>)	1	3	3	3
	Very fine and compact trusses of bright rose flowers, with long, narrow black blotch producing a superb effect.				
580.	Lady Emily Peel (<i>John Waterer</i>)	1	3	3	3
	Trusses dense carmine rose, blotch very large and dark.				
449.	Lady Francis Crossley (<i>Waterer and Godfrey</i>).	1	3	2	6
539.	Lady Godiva	1	3	2	6
582.	Lady Grenville (<i>John Waterer</i>)	2	6	4	"
	White, edged with violet.				
240.	Leopard (<i>John Waterer</i>).	1	3	2	"
	Very fine clear lilac, relieved by a splendid blotch upon the upper lobes; in addition, the lobes are flaked and striped. Distinct from all existing varieties.				
311.	Lord Clyde (<i>Noble</i>)	1	3	"	"
	Deep blood red, excellent, handsome trusses.				
837.	Lord Eversley (<i>John Waterer</i>)	2	6	"	"
419.	Lord John Russell (<i>Waterer and Godfrey</i>)	1	3	2	"
	Pale rose, admirably spotted.				
659.	Lord Stamford (<i>Standish</i>)	5	"	"	"
187.	Lowi (<i>maximum</i>) (<i>pictum album</i>)	1	3	"	"
	White, faintly edged with lavender rose, blotch ochre yellow.				
497.	Lucien Peucelle (<i>Van Houtte</i>)	1	3	2	6
	Fine form, splendid trusses of a true lilac, centre white, blotch black, very large and fine.				
493.	Mac Nab (<i>Van Houtte</i>)	1	8	"	"
	Bright carmine, whitish towards the centre, blotch magnificent.				
177.	Maculatum nigrum superbum.	1	3	2	"
846.	Mad. Barton	1	8	"	"
780.	Mad. Cannart d'Hamale.	6/6 to 12		"	"
797.	Mad. Carvalho.	1	8	4	"
	Trusses white, fine.				
541.	Mad. Masson	1	8	4	"
	Beautifully white.				
379.	Mad. Nauen	1	3	"	"
223.	Mad. Wagner (<i>A. Verschaffelt</i>).	1	3	2	"
420.	Magnum bonum (<i>Waterer and Godfrey</i>)	1	3	"	"
	Very large rose lilac flower, each lobe bearing a broad black spot, very fine.				
606.	Mammouth.	2	6	"	"

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

No.		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
513.	Marginato-punctatum (<i>A. Verschaffelt</i>)	1	3	2	6
583.	Matchless (<i>John Waterer</i>)	1	3	2	6
543.	Michael Waterer (<i>John Waterer</i>)	1	3	2	6
	Lake, dotted with black.				
396.	Minnie (<i>Standish</i>)	1	3	2	"
	White, the edges of the lobes tinted with carnation; after becoming fully expanded, the flowers are wholly white, save the broad and rich yellow blotch on the upper lobes. Habit dwarf and robust. A very striking variety.				
243.	Mirandum (<i>John Waterer</i>)	1	3	2	"
859.	Miss Mercy Grogan (<i>Standish</i>).	4	"	"	"
	Rosy white, with rich crimson blotch.				
854.	Monitor (<i>John Waterer</i>).	2	6	"	"
	Dense trusses of very fine form, deep crimson blotch.				
456.	Mrs. Fitz-Gerald (<i>John Waterer</i>)	1	3	2	6
	Charming trusses of bright cherry red flowers, very close and compact, brown blotch upon a white flake, a free bloomer.				
862.	Mrs. Guilter (<i>Standish</i>):	4	"	"	"
	Rosy white, upper lobes densely spotted with black.				
584.	Mrs. Heneage (<i>Anthony Waterer</i>).	2	6	4	"
	<i>Bushy plants with buds : 6/6.</i>				
	Lobes fringed, purple rose, centre white.				
860.	Mrs. Howe (<i>Standish</i>)	4	"	"	"
	Rosy white, upper lobes adorned with strong blotches.				
450.	Mrs. John Clutton (<i>Waterer and Godfrey</i>)	1	3	2	6
	Pure white, with pale yellow blotch.				
542.	Mrs. John Penn (<i>John Waterer</i>)	1	8	4	"
	Flower beautiful, white at the centre, salmon red at the margin.				
222.	Mrs. John Waterer (<i>John Waterer</i>)	1	3	2	"
	Rosy carmine, very distinctly dotted with crimson.				
585.	Mrs. Milner (<i>Anthony Waterer</i>)	1	3	2	6
	Brilliant red, fine habit.				
861.	Mrs. Priestley (<i>Standish</i>)	4	"	"	"
	Rose with reddish yellow blotch.				
451.	Mrs. E. S. Holford (<i>Anthony Waterer</i>)	1	3	2	6
	Large trusses of salmon red flowers.				
863.	Mrs. Sutton (<i>Standish</i>)	4	"	"	"
	Rosy white, upper lobes adorned with fine, crimson black spots.				
452.	Mrs. William Bovill (<i>Waterer and Godfrey</i>)	1	3	2	6
864.	Mrs. Williams (<i>Standish</i>)	4	"	"	"
	Rosy white, with crimson spots.				
197.	Nazarethinum foliis albo-variegatis	1	3	2	"
370.	Neige et cerise (<i>Van Houtte</i>) (<i>FLORE, XIII, 185</i>)	1	3	2	"
	Very close and compact trusses of beautiful glossy silvery white flowers, edged with the richest carmine. Corollas somewhat resembling those of <i>R. arboreum</i> . Foliage broad, convex and very handsome.				
421.	Nero (<i>Waterer and Godfrey</i>)	1	3	2	"
	Large deep purple, richly spotted flowers, trusses very finely formed.				
613.	Nigrescens (<i>Anthony Waterer</i>) (<i>FLORE, XIX, 119</i>).	3	3	6	6
	<i>Bushy plants, with buds : 6/6 to 10/.</i>				
	Dark plum, very distinct colouring.				
586.	Notabile (<i>John Waterer</i>).	1	8	4	"

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

No		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
793.	Obéron	1	8	3	3
	Derived from <i>R. Étendard de Flandre</i> . Very fine, neat trusses.				
587.	Old Port (<i>Waterer and Godfrey</i>).	1	8	4	"
	Fine long-lasting trusses of a bright purple lilac colour.				
404.	Ophelia	1	3	2	6
	Pure white.				
464.	Panache noir (<i>Van Houtte</i>)	2	6	5	"
	Almost blue, blotch jet black.				
180.	Pardoloton	1	3	2	"
	Large reddish lilac flowers, large black blotch, shaded with amaranth.				
181.	Pardoloton versicolor (<i>Van Houtte</i>).	1	3	2	"
	White, shaded with lilac and broadly edged with amaranth, blotch reddish orange, producing a striking effect.				
423.	Perryanum	1	3	2	"
588.	Perugino (<i>John Waterer</i>)	1	3	2	"
865.	Polly Guilder (<i>Standish</i>)	4	"	"	"
	Rosy white, upper lobes very rich in colouring.				
1026.	Président Joseph Napoléon Baumann	3	3	12	"
	Trusses most beautifully rose. This plant attracted the general admiration at the international Exhibition in Ghent, in 1873.				
391.	Président Victor Vanden Hecke (<i>D. Vervaeene</i>).	1	3	2	"
	Deep rich red, with broad jet black blotch.				
207.	Prince Camille de Rohan (FLORE, X, 241).	1	3	2	"
	<i>Bushy plants, with buds : 4 to 8/.</i>				
	White, with broad deep brown blotch, edges of the lobes gracefully crisped. Extra fine.				
503.	Prince of Wales (<i>Maurice Young</i>)	1	8	4	"
545.	Princess Mary of Cambridge (<i>John Waterer</i>)	2	6	"	"
	Light blush, edged with broad carmine.				
504.	Princess of Wales (<i>M. Young</i>) (FLORE, XVIII, 55)	1	8	"	"
	<i>Bushy plants, with buds : 4 to 8/.</i>				
	Compact trusses of creamy white flowers, finely edged with rich violet.				
405.	Princess Hortense (<i>Noble</i>)	1	3	2	"
1062.	Princesse Louise (<i>Linden</i>).	4	"	"	"
	Beautiful foliage, white flowers, brilliant black blotch.				
279.	Princesse Marie (<i>Byls</i>)	1	3	2	"
	Rich rose, admirably blotched with jet black.				
389.	Prinz Eugen (<i>Roth</i>)	1	3	2	"
	Very dwarf and hardy, always covered with buds, edges of the lobes bright rose, centre white, with broad black blotch, very showy.				
453.	Purity (<i>Waterer and Godfrey</i>)	1	3	2	6
	Large trusses of pure white flowers, exceedingly showy and effective. Handsome bushy plants with fine foliage.				
546.	Quadroona (<i>John Waterer</i>)	1	8	3	3
	Bright rose, splendid.				
547.	Raphaël (<i>John Waterer</i>)	1	8	3	3
	Large, lively rose flowers, richly speckled.				
589.	Regificum (<i>John Waterer</i>).	1	8	3	3
591.	Rosabel (<i>Waterer and Godfrey</i>)	1	3	2	6
409.	Rosa mundi (<i>Noble</i>)	1	3	2	"
	Bright rose, fine truss.				
705.	Rose of Bagshot (<i>Standish</i>)	1	8	"	"
	Fine dense trusses of the most exquisite rose colour with a faint lilac tint.				

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

N ^o .		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
548.	Roseum novum (<i>John Waterer</i>)	1	8	"	"
	<i>Bushy plants, with buds: 4/.</i> Pale pink, edged with carmine. Dwarf habit, very hardy.				
549.	Sandlefordianum (<i>John Waterer</i>).	1	3	2	6
	Lively rose.				
432.	Sapho (<i>Noble</i>).	1	3	2	"
	Exceedingly delicate rosy carmine with fringed lobes, white and yellow blotch.				
411.	Satanella (<i>Noble</i>).	1	3	2	"
593.	Sir Charles Napier (<i>John Waterer</i>)	"	"	2	6
	Carmine rose.				
551.	Sir James Clark (<i>John Waterer</i>)	1	8	3	3
	Fine foliage, flower deep red, shaded with purple.				
458.	Sir Robert Peel (<i>John Waterer</i>)	1	3	2	"
	Rosy crimson, with black spots.				
594.	Sir Thomas Sebright (<i>Waterer and Godfrey</i>)	1	8	3	3
	Trusses varnished violet, blotch copper yellow, very remarkable and of great effect.				
466.	Sir W. Armstrong (<i>Van Houtte</i>)	1	8	4	"
	Dense trusses of very large, lively lilac flowers, with almost black blotch.				
363.	Stamfordianum (<i>Rollisson</i>)	1	3	"	"
	Form excellent, colour dull carmine with lilac reflection, magnificent black blotch, spreading in small spots over the lower petals. Exceedingly hardy, abundant bloomer.				
850.	Star of Ascot (<i>Standish</i>).	4	"	"	"
	White with black blotch.				
454.	Stella (<i>Waterer and Godfrey</i>)	1	3	2	6
	Rosy lilac with blackish crimson blotch.				
459.	Surprise (<i>John Waterer</i>)	1	3	2	6
	Large flat pale violet flowers, broad black blotch, shaded with chocolate.				
457.	Sydney Herbert (<i>John Waterer</i>)	1	3	2	6
	Shaded carmine, irregularly blotched.				
596.	Tamerlan (<i>John Waterer</i>)	1	8	4	"
597.	The Earl of Shannon (<i>John Waterer</i>).	2	6	5	"
	Trusses vermilion cherry, blotch spotted with black.				
246.	The Grand Arab (<i>John Waterer</i>) (<i>Vesuvius</i>)	1	3	2	"
	Fiery cherry.				
598.	The Maroon (<i>John Waterer</i>).	1	8	5	"
	Splendid trusses of lively blood red flowers of the finest form.				
460.	The Warrior (<i>John Waterer</i>)	1	3	2	6
599.	Tippoo Saib (<i>John Waterer</i>)	1	8	4	"
844.	Tintoretto (<i>John Waterer</i>)	1	8	"	"
376.	Towardi (<i>Noble</i>)	1	3	2	"
	Very large lilac rose flower, fine foliage.				
553.	Van Dyck (<i>John Waterer</i>)	1	3	2	6
440.	Verschaffelti (<i>A. Verschaffelt</i>).	1	3	2	"
	White with a lilac tint, fine dark purple blotch, immense truss. Extra.				
183.	Victoria (<i>Pince</i>)	1	3	2	"
	Very bright amaranth, with superb black blotch, faintly tinged with white, large truss.				
327.	Victory Variety (<i>John Standish</i>)	1	3	2	"
	Carmine with very deep almost black edges, magnificent blotch.				

NUMBERS, NAMES AND PRICES

OF THE

Hardy Rhododendrons.

No		With 1 to 4 branches.		With 5 to 10 branches.	
		s.	d.	s.	d.
344.	<i>Vivid</i> (<i>John Standish</i>)	1	3	"	"
	Bright rose, fine truss, very rich.				
425.	<i>William Downing</i> (<i>Waterer and Godfrey</i>) (FLORE, XVII, 37).	1	3	2	6
	Deep amaranth with beautiful black blotch, fine.				
413.	<i>Zampa</i> (<i>Noble</i>)	1	8	"	"
	Lake, tinted with pale violet, fiery centre, brown blotches, very fine and effective, colour quite new.				

RHODODENDRON CAUCASICUM GRANDIFLORUM.

Plants of 1 to 4 branches: 1/3 each.

10 varieties with 5 to 10 branches, with and without buds: £ 1-0-0.

NUMERICAL INDEX

OF THE

HARDY RHODODENDRONS.

- | | |
|--|--|
| 66. <i>barbatum</i> . | 151. <i>nilagiricum</i> . |
| 67. <i>cinnamomeum</i> . | 152. <i>Dalhousiæ</i> . |
| 73. <i>Cunninghami</i> <i>Nobleanum</i> . | 153. <i>Boothi</i> . |
| 74. <i>formosum</i> = <i>Gibsoni</i> . | 154. <i>calophyllum</i> . |
| 76. <i>jasminiflorum</i> . | 155. <i>eximium</i> . |
| 77. <i>javanicum</i> . | 161. <i>campanulatum</i> <i>Downing</i> . |
| 82. <i>caucasicum-venustum</i> <i>rosalbum</i> . | 163. — <i>Fleur de Roi</i> . |
| 86. <i>maximum</i> <i>Othello</i> . | 164. — <i>Johann Stern</i> . |
| 92. <i>retusum</i> . | 166. — <i>Princesse Charlotte</i> . |
| 99. <i>Veitchianum</i> . | 171. <i>Duc de Brabant</i> . |
| 100. <i>Roylei</i> . | 172. <i>Etendard de Flandre</i> . |
| 111. <i>ochraceum</i> . | 173. <i>fastuosum</i> <i>flore pleno</i> . |
| 114. <i>campanulatum</i> . | 174. <i>Jacksoni</i> . |
| 121. <i>argenteum</i> . | 177. <i>maculatum</i> <i>nigrum</i> <i>superbum</i> . |
| 123. <i>virgatum</i> . | 180. <i>Pardoloton</i> . |
| 124. <i>ciliatum</i> . | 181. — <i>versicolor</i> . |
| 127. <i>Edgeworthi</i> . | 183. <i>Victoria</i> . |
| 128. <i>Falconeri</i> . | 184. <i>Victoria Regina</i> . |
| 129. <i>fulgens</i> . | 187. <i>Lowi</i> . |
| 131. <i>Hodgsoni</i> . | 193. <i>decorum</i> . |
| 133. <i>lancifolium</i> . | 194. <i>delicatissimum</i> . |
| 134. <i>niveum</i> . | 197. <i>Nazarethinum</i> <i>foliis albo-variegatis</i> . |
| 135. <i>campanulatum</i> <i>robustum</i> . | 199. <i>Nuits d'Young</i> . |
| 136. <i>Maddeni</i> . | 207. <i>Prince Camille de Rohan</i> . |
| 139. <i>Thomsoni</i> . | 214. <i>Broughtoni</i> . |
| 140. <i>Wallichi</i> . | 219. <i>Cunningham's White</i> . |
| 141. <i>Wighti</i> . | 220. <i>pelargoniflorum</i> . |
| 142. <i>Aucklandianum</i> . | 221. <i>John Waterer</i> . |
| 143. <i>Campbelli</i> . | 222. <i>Mrs. John Waterer</i> . |
| 145. <i>Nuttalli</i> . | 223. <i>Mad. Wagner</i> . |
| 146. <i>camelliæflorum</i> . | 224. <i>Ingénieur Bonnet</i> . |
| 149. <i>longifolium</i> . | 225. <i>Mad. Carol. Legrèlle-Dhanis</i> . |

231. Brayanum.
 232. Atrosanguineum.
 233. Currieianum.
 238. perspicuum.
 240. Leopard.
 243. mirandum.
 244. Attila.
 246. The Grand Arab (*Vesuvius*).
 247. Blatteum.
 250. Adèle.
 251. Van Artevelde.
 252. augustum.
 254. Candollei.
 255. Comte de Flandre.
 256. concessum.
 264. Flora.
 266. Gontran.
 267. Grétry.
 269. Hortense.
 270. Ida.
 272. Jordaens.
 279. Princesse Marie.
 280. Reine des Belges.
 281. Rubens.
 284. triumphans.
 290. Fleur de Marie.
 292. Reine Amélie.
 294. gandavense.
 295. Gevaert.
 297. Fanny.
 302. aucubæfolium.
 304. Impératrice Eugénie.
 305. Evelyn.
 306. Iago.
 307. maximum Giulietta.
 308. Napoléon Baumann.
 309. Lindleyanum.
 310. Auguste Pracht.
 311. Lord Clyde.
 312. Comte de Gomer.
 326. candidum.
 327. Victory Variety.
 328. atrococcineum.
 329. Lady Eleanor Cathcart.
 330. Everestianum.
 333. Glennyanum.
 335. Blandyanum.
 336. Sir Walter Scott.
 338. Standishi.
 343. Bouquet de Flore.
 344. Vivid.
 345. Betzy Trotwood.
 361. coccineum punctatum.
 362. Incomparable.
 363. Stamfordianum.
 365. Clowesianum.
 366. magniflorum.
 368. caucasicocinnamomeum alstroemeroides
 album.
 370. Neige et Cerise.
 374. Paxtoni.
 376. Towardi.
 379. Mad. Nauen.
 388. Bylsianum.
 389. Prinz Eugen.
 390. Countess of Wilton.
 391. Président Victor Van den Hecke.
 392. Jean Verschaffelt.
 393. Empereur François-Joseph II.
 394. Duc Alex. de Wurtemberg.
 395. limbatum.
 396. Minnie.
 397. Aurora.
 398. Béranger.
 399. candidissimum.
 400. Cynthia.
 404. Ophelia.
 405. Princess Hortense.
 408. Rienzi.
 409. Rosa mundi.
 411. Satanella.
 413. Zampa.
 415. Alarm.
 416. Barclayanum.
 417. Beauty of Surrey.
 418. Black eyed Susan.
 419. Lord John Russell.
 420. magnum bonum.
 421. Nero.
 422. Prince Albert.
 423. Perryanum.
 425. William Downing.
 426. multimaculatum.
 428. Paix de Villafranca.
 429. Elfride.
 431. Amazone.
 432. Sapho.
 435. Premier printemps.
 440. Verschaffelti.
 442. Auguste Van Geert.
 443. Louis Van Houtte.
 444. Dalhousiæ Countess of Haddington.
 445. Fleur de Flandre.
 446. Alma.
 447. Charles Bagley.
 448. cruentum.
 449. Lady Francis Crossley.
 450. Mrs. John Clutton.
 451. Mrs. R. S. Holford.
 452. Mrs. William Bovill.
 453. Purity.
 454. Stella.
 455. Joseph Whitworth.
 456. Mrs. Fitz-Gerald.
 457. Sydney Herbert.
 458. Sir Robert Peel.
 459. Surprise.
 460. The Warrior.

461. caucasicum flore pleno.
462. Mad. Lucas.
464. Panache noir.
465. Asa Gray.
466. Sir W^m Armstrong (VH.).
467. Antoinette.
468. Gloire de Belle Vue.
469. Metternichi.
471. jasminiflorum Princess Alexandra.
472. Edgeworthi Princess Alice.
473. jasminiflorum Princess Helen.
474. — Princess Royal.
477. eximium macrophyllum.
478. — applanatum.
479. — albo-lanatum.
487. roseum delicatissimum.
488. Baronne G. de St.-Genois.
489. Rosalba.
490. Ruggieri.
491. Sultan Achmet.
493. Mac Nab.
494. regerminans.
495. Dr Jos. D. Hooker.
497. Lucien Peucelle.
498. Hippolyte Vande Woestyne.
499. Comte Michel Corinaldi.
502. javanicum Princess of Wales.
503. Prince of Wales.
504. Princess of Wales.
505. virgatum candidissimum.
507. Pardoloton multimaculatum.
509. fulgidum.
511. carmineum nigrum.
513. marginato-punctatum.
514. ornatissimum.
515. Duc Adolphe de Nassau.
516. Ange Vervæet.
517. Empereur du Mexique.
518. Godfried.
519. Toujours fleuri.
520. Georgette.
521. Perrette.
522. Le Hardy.
523. Boissieri.
526. Alaric.
527. album grandiflorum.
528. Alexander Adie.
530. congestum roseum.
531. Decorator.
532. Duchess of Sutherland.
533. Eclipse.
534. Faust.
535. Genséric.
536. geranioides.
537. Hector.
538. Lady Easthope.
539. Lady Godiva.
541. Mad. Masson.
542. Mrs. John Penn.
543. Michael Waterer.
545. Princess Mary of Cambridge.
546. Quadroona.
547. Raphaël.
548. roseum novum.
549. Sandlefordianum.
551. Sir James Clark.
553. Van Dyck.
554. Veitchianum lævigatum.
570. azureum.
571. Caractacus.
572. Charles Dickens.
573. Francis Dickson.
574. gemmiferum.
575. Hunnewell.
576. Henry Bohn.
577. James Bateman.
578. John Spencer.
579. Lady Armstrong.
580. — Emily Peel.
581. — Clermont.
582. — Grenville.
583. Matchless.
584. Mrs. Heneage.
585. — Milner.
586. Notabile.
587. Old Port.
588. Perugino.
589. regificum.
591. Rosabel.
593. Sir Charles Napier.
594. — Thomas Sebright.
595. Stephanitum.
596. Tamerlan.
597. The Earl of Shannon.
598. The Maroon.
599. Tippoo Saib.
600. Vicomte de Forceville.
604. The Sun.
606. Mammouth.
609. Sébastopol.
610. Edgeworthi fragrantissimum.
612. Lobbi.
613. nigrescens.
648. Dark.
655. Edgeworthi Sesterianum.
657. Ascot Brilliant.
658. Dalhousiæ Lindleyanum.
659. Lord Stamford.
661. Jane of Arc.
663. Vesuvius.
666. Le Poussin.
670. Elisa.
671. Esméralda.
672. Geraldi.
679. Queen Victoria.
680. album speciosum.
683. Illuminator.
685. Adonis.

- | | |
|--------------------------------|--|
| 686. giganteum. | 819. Princesse Amélie. |
| 687. Herschel. | 824. maculatum grandiflorum. |
| 688. atroroseum. | 826. elegantissimum. |
| 689. Mad. Sonntag. | 827. roseum odoratum. |
| 690. Captivation. | 829. multiflorum. |
| 691. Sabrina. | 833. Souvenir Delbaere. |
| 692. Rosalia. | 834. Austin Layard. |
| 693. Maid of Athens. | 836. Dhulep Singh. |
| 694. album. | 837. Lord Eversley. |
| 695. Janthe. | 838. Narcissus. |
| 696. Minnie. | 839. Pélopidas. |
| 697. egregium. | 842. Sir Henry Mildmay. |
| 698. Sherwoodianum. | 844. Tintoretto. |
| 699. The Gem. | 845. W ^m Austin. |
| 700. Isaak Newton. | 846. Mad. Barton. |
| 702. Antonia. | 850. Star of Ascot. |
| 703. Nobleanum bicolor. | 854. Monitor. |
| 705. Rose of Bagshot. | 857. Annie Hewett. |
| 707. Hartley. | 858. Ellen Cook. |
| 708. Mozart. | 859. Miss Mercy Grogan. |
| 709. Triomphe du Nord. | 860. Mrs. Howe. |
| 711. Altaclarence. | 861. — Priestley. |
| 728. Zenobia. | 862. — Guilter. |
| 731. Carolina. | 833. — Sutton. |
| 732. bicolor. | 864. — Williams. |
| 747. Chloé. | 865. Polly Guilter. |
| 749. Bijou. | 891. Grenvillei. |
| 750. Baron de Croezer. | 949. Marie Schmidt. |
| 751. Moerloosei. | 965. Romain Desmet. |
| 780. Mad. de Cannart d'Hamale. | 994. Gloria gandavensis. |
| 784. Gibsoni Mac Nabi. | 995. Mooreanum. |
| 785. — Denisoni. | 996. celebrandum. |
| 786. Victoria Van Houttei. | 997. rubrum eximium. |
| 788. Auclandiæ cinnamomeum. | 999. Agathe. |
| 789. Auclandiæ Leviathan. | 1023. W ^m Ewart Gladstone. |
| 790. Beauty. | 1024. Mrs. W ^m Agnew. |
| 791. Archiduc Etienne. | 1025. Lady Tankerville. |
| 792. Crown Prince. | 1026. Président Joseph Napoléon Baumann. |
| 793. Obéron. | 1054. George Cunningham. |
| 796. Amilcar. | 1062. Princesse Louise. |
| 797. Mad. Carvalho. | |

SUNDRY ARTICLES FOR PEAT SOIL.

(All hardy).

	s. d		s. d.
Andromeda floribunda	2/6 to 5 "	Cassandra calyculata (<i>Andromeda</i>)	" 5
— <i>polifolia</i>	" 10	Cassiope tetragona	4 "
— <i>speciosa</i>	" 10	Clethra alnifolia	" 10
Azalea mollis , <i>strong</i>	2 6	Comptonia asplenifolia	2 6
— <i>pontica</i>	3 ^d to " 10	Daboecia polifolia	" 10
The <i>Azalea mollis</i> , should, according to the description made by Dr Hooker, be nothing but the <i>A. sinensis</i> . Reserving the question of identity, we can state that the <i>A. mollis</i> is perfectly hardy, while the <i>A. sinensis</i> is very tender in that respect and requires the greenhouse. We also place it among the hardy ones in order to state this fact.		— — <i>alba</i>	" 10
Bryanthus erectus (FLORE, VII, 87).	4 "	Daphne Cneorum	" 10
A charming hybrid obtained by cross-breeding with the <i>Menziesia carulea</i> and <i>Rhodothamnus Chamæcistus</i> ; a pretty little shrub, like a little <i>Kalmia</i> , when flowering.		— — <i>foliis variegatis</i>	1 8
		— — <i>major</i>	.6 ^d to 1 8
		An exquisite variety of very large sweet-scented rose trusses in the spring, and of a beautiful evergreen foliage.	
		— <i>Laureola</i>	.6 ^d to " 10

	s. d.
Diplopappus chrysophyllus	2 6
Fancy a golden shrub, the minute foliage of which has a faint similarity to the <i>Phanocoma prolifera</i> , the dimension of a Thyme and flowers of an Aster.	
Dryas octopetala	1 8
Epigæa repens	1 8
2. Erica ciliaris	" 10
3. — hibernica	" 10
4. — Makayana	" 10
8. — scoparia	" 10
9. — Tetralix alba	" 10
10. — vagans alba	" 10
11. — — carnea	" 10
12. — — rubra	" 10
13. — vulgaris alba	" 10
20. — — Allporti	" 10
15. — — nana	" 10
16. — — pumila	" 10
18. Erica vulgaris variegata	" 10
12 HARDY ERICAS :	6 6
Forthergilla alnifolia	2 6
Galax aphylla	1 8
Gaultheria procumbens	" 5
per dozen	2 6
Adapted for forming green borders.	
— Shallon	" 10
Itea virginica	1 8
A little white-flowered shrub.	
Kalmia angustifolia (pumila)	" 10
— — rubra	2 6
— glauca	" 5
— latifolia, strong	1 3
— per dozen	12 "
very strong	2 "
— per dozen	20 "
Ledum canadense	1 8
— palustre	" 10
— — decumbens	" 10
Leiophyllum buxifolium (Ledum)	10 ^d to 4 "
— thymifolium (Ledum)	1 8
Leucothoe axillaris (Andromeda)	" 5
— Catesbæi	" 10
— racemosa	" 10
Linnæa borealis	" 10

	s. d.
Lyonia ligustrina (Andromeda)	" 5
— Mariana	" 10
Menziesia globularis	" 10
Mitchella repens	2 6
Pernettya speciosa	" 10
— — major	1 8
Polygala Chamæbuxus	1 3
Rhododendron Catawbiense	" 10
— Catesbæi	1 8
— caucasicum	" 10
— chrysanthum	12 "
— dauricum	" 10
— ferrugineum	1 8
— — album	" "
— foliis argenteo-marg.	2 6
— hirsutum	" 10
— hybr. Cartoni	1 8
— — Gowenianum	2 6
— — Torlonianum	2 6
— maximum	" 10
— myrtifolium	1 8
— ponticum	" 5
Rhodora canadensis	" 10
Rhodothamnus Chamæcistus	4 "
A charming little Rhododendron, a true gem, never exceeding 6 inches in height. Has been figured in the XIXth vol. of the FLORE, page 49.	
— kamtschaticus	" 10
Skimmia japonica	" 10
per dozen	8 "
per 100	56 "
A little evergreen shrub from Japan, adorned with coral red berries, suitable for edging evergreen groups.	
Vaccinium macrocarpum	" 5
per dozen	4 "
This is the American Cranberry.	
— Vitis idæa	" 5
The Cowberry.	
Xanthorrhiza apiifolia	" 5
Zauschneria californica	" 5
(FLORE, IV, 404.)	
A little prostrate shrub with flowers resembling those of scarlet Fuchsias.	
Zenobia floribunda (Andromeda)	2/6 to 5 "
The most rich flowering of the <i>Andromedas</i> . In the spring, the whole plant forms but a single ball of snow-white flowers.	
— speciosa ()	" 10

MAGNOLIAS.

	s. d.
29. grandiflora	2/6 to 4 "
30. — Gallissonière	2/6 to 4 "
19. macrophylla	2/6 to 6 6
13. purpurea (discolor)	1 3
8. speciosa	2 6
14. tripetala (Umbrella)	6 ^d to 2 6
12. Yulan (conspicua)	2/6 to 4 "
(HYBRIDÆ).	
2. — Bylsiana	2/6 to 4 "
4. — Fischeri odorata	1/8 to 4 "

	s. d.
(PURPUREO-YULAN).	
9. — — alba spectabilis	2/6 to 5 "
15. — — Lemni (FLORE, XIX, 159), strong	2/6 to 20 "
Flowers deep red, splendid.	
6. — — Norberti (Alexandra, spe- ciosa)	1/8 to 6 6
7. — — Soulangeana	1/8 to 6 6
11. — — triumphans	1/8 to 4 "

LAURUS NOBILIS.

Sweet Bays.

Standard Sweet Bays of a fine globular form and of various dimensions, securely packed for transmission abroad, can be supplied from 24/ to £ 60 the pair.

STOVE AND TEMPERATE HOUSE

(See Catalogues Nos 160 et 161, March and April 1875).

		s. d.
Abutilon Sellowianum marmoratum	half a dozen	20 "
Large foliage, marbled; magnificent size		
Acanthorrhiza Warszewiczii		32 "
Adiantum Seemannii		12 "
— speciosum		20 "
Alocasia Rœzli		16 "
— — costata		16 "
Amherstia nobilis (FLORE, V, 513 à 516).		160 "
Aphelandra aurantiaca Rœzli	per dozen	14 6
Aristolochia	in 6 sorts	16 "
Astrocaryum argenteum		40 "
— filare		28 "
Bertolonia maculata	per dozen	12 "
— Marchandi	half a dozen	48 "
— Mirandæi	—	100 "
— Van Houttei	—	160 "
Billbergia chlorosticta		28 "
Bromeliads	in 12 sorts	24 "
—	in 25 sorts	40 "
Cissus discolor	per dozen	12 "
Cocos Weddelliana		32 to 320 "
—	per dozen, strong	240 "
Colocasia argyroneura		12 "
Croton	in 12 sorts	24 "
— chrysophyllum		20 "
— Cooperi		20 "
Curmeria Rœzli		20 "
Dæmonorops Lewisianus		8 "
—	per dozen	60 "
— palembangensis		8 "
—	per dozen	60 "
— trichrous		8 "
—	per dozen	60 "
Dalechampia Rœzliana alba		8 "
Dieffenbachia	in 12 sorts	29 "
— brasiliensis		20 "
Dipladenia Brearleyana		40 "
— insignis		12 "
Dracæna	in 12 sorts	16 "
—	in 25 sorts	60 "
— Duffii		80 "
— Gemma		20 "
— hybrida		80 "
— princeps		20 "
— rubella		20 "
— striatifolia		12 "

Epiphyllum truncatum	<i>in 6 sorts</i>	s. d.
Ficus	<i>in 12 sorts.</i>	8 "
— Parcelli.		20 "
Magnificent foliage, admirably streaked.		4 to 8 "
Latania borbonica.	<i>per dozen</i>	12 "
— —	— <i>stronger</i>	20 to 48 "



COCOS WEDDELLIANA		32 to 320/.
— —	<i>per dozen, strong.</i>	240/.
Livistona Hoogendorpi		2 6
— —	<i>per dozen</i>	24 "
Maranta.	<i>in 12 sorts</i>	20 "
—	<i>in 25 sorts.</i>	48 "

		s.	d.
Maranta Leopoldina		28	n
— pinnato-picta		16	n
— porphyrocaulis		20	n
Martinezia leucophæa		12	n
Musa Ensete		8 to 20	n
— — — — —	per dozen	80	n
— superba		8 to 20	n
Nepenthes albo-marginata		60	n
— Dominiana		32	n
— intermedia		60	n
— vittata		32	n
— — major		60	n
— sanguinea		120	n
Orchids	in 25 sorts.	80 to 160	n
Ouvirandra fenestralis (FLORE, XI, 61)		32 to 60	n
Passiflora insignis (<i>Tacsonia</i>) (FLORE, XX, 59)		12	n
Pistia stratiotes (FLORE, VI, 289)		n	10
Curious rosaceous floating on the surface of the stove water-basins.			
Rhipidopteris peltata		3	3
Selaginellas	in 12 sorts.	12	n
Sonerila Hendersoni		12	n
— — argentea		12	n
— — marmorata		12	n
Stove and greenhouse Ferns	in 25 sorts.	14	6
Stove and temperate House Palms	in 12 sorts	20	n
— — — — —	— — stronger	60	n
— — — — — Plants	12 plants in 12 sorts	7	3
— — — — —	25 plants in 25 sorts	14	6
— — — — —	50 — 50 —	32	n

CYCADS.

(See Catalogue N° 161, page 128).

Cycas circinalis (FLORE, XX, 107)	8 to 320	n
— Normanbyana	20	n
— revoluta	4 to 400	n
Lepidozamia Perowskiana	12 to 160	n
Macrozamia plumosa	60 to 80	n

GREENHOUSE.

Agave various : 12 sorts in extra strong plants	80	n
Anisanthus splendens	n	10
Aralia Sieboldi, strong	per dozen	7 3
— — — — —	per cent	40 n
Aspidistra elatior	per dozen	7 3
— — foliis vittatis	—	14 6
Azalea indica imbricata		4 n
Begonias, bulbous, mixed	half a dozen	8 n
— — — — —	per dozen	14 6
— — — — —	per cent	80 n
Cephalotus follicularis (FLORE, III, 290)	per dozen	24 n
Chamaerops excelsa	per dozen	10 n
— — — — —	stronger —	16 n
— humilis	per dozen	10 to 16 n

<i>Corypha australis</i> .	per dozen.	
—	stronger	
<i>Cyathea Burkei</i>	80, 160, 320, 800 an	
<i>Darlingtonia californica</i> (FLORE, XIV, 125)		
<i>Dionæa muscipula</i> (FLORE, III, 280)		
<i>Fuchsia boliviensis</i>		
— <i>fulgens foliis albo-marginatis</i> .		
— <i>Sunray</i> .		
<i>Gardenia radicans major</i>	per dozen.	14
<i>Greenhouse Palms</i> .	in 12 sorts	16
—	— stronger	29
— <i>Plants</i> .	in 12 sorts.	7 3
—	in 25 —	14 6
—	in 50 —	32 "
<i>Gymnogramma triangularis</i>		2 6
From the United-States; golden foliage.		
<i>Lygodium palmatum</i> .		2 6
<i>Pelargonium Captain Raikes</i> (FLORE, XXI)		8 "
— <i>Queen Victoria</i> (FLORE, XXI)		8 "
<i>Phoenix reclinata</i>	per dozen.	14 6
<i>Phormium Veitchi</i>	per dozen.	80 "
<i>Richardia albo-maculata</i> (FLORE, XVIII, 97)	per dozen.	14 6
<i>Sarracenia flava</i> (FLORE, X, 233)		3 3
— <i>purpurea</i> (FLORE, X, 247).		1 8
— <i>rubra</i> (FLORE, X, 243)		4
— <i>variolaris</i> .		6

INDEX.

	Page.		Page.		Page.
<i>Abutilon</i> .	46	<i>Chamærops</i> .	48	<i>Greenhouse Palms</i>	49
<i>Acanthorrhiza</i> .	46	<i>Cissus</i>	46	— <i>Plants</i> .	49
<i>Adiantum</i>	46	<i>Clethra</i>	44	<i>Gymnogramma</i> .	49
<i>Agave</i>	48	<i>Cocos</i> .	46	<i>Itea</i>	45
<i>Alocasia</i> .	46	<i>Colocasia</i>	46	<i>Kalmia</i>	45
<i>Amherstia</i>	46	<i>Comptonia</i>	44	<i>Latania</i>	47
<i>Anisanthus</i>	48	<i>Corypha</i>	49	<i>Laurus</i>	46
<i>Andromeda</i> .	44	<i>Croton</i>	46	<i>Ledum</i>	45
<i>Aphelandra</i> .	46	<i>Curmeria</i>	46	<i>Leiophyllum</i>	45
<i>Aralia</i>	48	<i>Cyathea</i>	49	<i>Lepidozamia</i> .	48
<i>Aristolochia</i> .	46	<i>Cycas</i> .	48	<i>Leucothoe</i>	
<i>Aspidistra</i>	48	<i>Daboecia</i> .	44	<i>Linnæa</i>	
<i>Astrocaryum</i>	46	<i>Dæmonorops</i>	46	<i>Livistona</i> .	
<i>Azaleas, Hardy</i> .	1	<i>Dalechampia</i>	46	<i>Lygodium</i>	
— <i>double-flowered</i>	3	<i>Daphne</i>	44	<i>Lyonia</i>	
<i>Azalea mollis</i>	3	<i>Darlingtonia</i>	49	<i>Macrozamia</i> .	
— <i>indica</i>	7	<i>Dieffenbachia</i>	46	<i>Magnolia</i> .	
— <i>novelties</i>	7	<i>Dionæa</i>	49	<i>Maranta</i>	
— <i>numerical list</i> .	15	<i>Dipladenia</i>	46	<i>Martinezia</i>	
— <i>pontica</i>	44	<i>Diplopappus</i> .	45	<i>Menziesia</i>	
<i>Begonia</i>	48	<i>Dracæna</i> .	46	<i>Mitchella</i> .	
<i>Bertolonia</i>	46	<i>Dryas</i> .	45	<i>Musa</i>	
<i>Billbergia</i>	46	<i>Epigæa</i>	45	<i>Nepenthes</i>	
<i>Bromeliads</i>	46	<i>Epiphyllum</i> .	47	<i>Orchids</i>	
<i>Bryanthus</i>	44	<i>Erica</i>	45	<i>Ouvirandra</i>	
<i>Camellia</i> .	17	<i>Ficus</i>	47	<i>Passiflora</i>	
— <i>numerical list</i> .	26	<i>Fothergilla</i>	45	<i>Pelargonium</i>	
— <i>in strong specimens</i>	28	<i>Fuchsia</i>	49	<i>Pernettya</i>	
<i>Cassandra</i>	44	<i>Galax</i> .	45	<i>Phoenix</i>	
<i>Cassiope</i>	44	<i>Gardenia</i> .	49	<i>Phormium</i>	
<i>Cephalotus</i>	48	<i>Gaultheria</i>	45	<i>Pistia</i> .	

INDEX.

	Page.		Page.		Page.
	45	Rhododendron numeric. list	41	Stove and Greenhouse Ferns	48
is	48	Rhodora	45	— — temperate House	
ron hardy	34	Rhodothamnus.	45	Palms.	48
undry species	45	Richardia	49	— — — Plants	48
nhouse.	30	Sarracenia	49	Vaccinium	45
m Sunda Islands	32	Selaginellas	48	Xanthorrhiza	45
Himalaya, etc.	30	Skimmia.	45	Zauschneria.	45
half-hardy	32	Sonerilla.	48	Zenobia	45

BRITISH ORDERS.

LOUIS VAN HOUTTE having made advantageous arrangements with the various Steam-Boat Companies for the transmission of goods, Matted Baskets or Hampers of an ordinary size can now be sent direct from Ghent to any of the following ports for the following freights, which will be charged in Invoice : to GOOLE, HARWICH, HULL and LONDON for 5/ each; — to NEWCASTLE-ON-TYNE and LIVERPOOL for 7/6; — and to BELFAST, CORK, DUBLIN, EDINBURGH and GLASGOW for 10/6 each.

SPECIAL RATE FOR FREIGHT TO LONDON ONLY :

1 Package weighing	1 to	4 lbs	2/
1 — —	5 »	10 »	2/6
1 — —	11 »	25 »	3/
1 — —	26 »	30 »	3/6
1 — —	31 »	50 »	4/
1 — —	51 »	100 »	5/
Matted Baskets		each	5/

It must be distinctly understood that the above rates do not include the cost of the materials used in packing; these are, however, in all cases, charged as low as possible.

From the above named towns to the final destinations, the re-expedition is made by special agents at the cheapest rate and by the shortest route.

Formerly customary to charge the uniform rate of 5/ per package to this method proved naturally unsatisfactory as small packages were overcharged.

Advantage of the present system, for the buyer, will readily be perceived; a party ordering 50 Hyacinths weighing nearly 10 lbs, can now have them free in London, for 2/6; 100 Hyacinths weighing 20 lbs, for 4/6; 200 Hyacinths weighing 40 lbs, for 4/ — and so on.

EXAMPLE : A basket containing 50 Camellias with buds or 50 Indian Azaleas, of the usual size, will be delivered FREE.